| Reading Log | | | |
|----------------------|------------------------------|--|--|
| | Date: Title of Book: | | |
| How Many Pages Did Y | ′ou Read? | | |
| How Long Did You Rea | d? minutes | | |
| Write A Brief [| Description of What You Read | | |
| | | | |
| | | | |
| | | | |

| Name: | | |
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| | | |

Date:

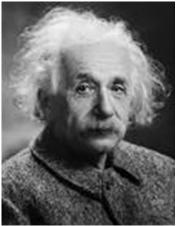
Reading Comprehension Worksheet

Albert Einstein

Read the passage. Then answer the questions.

Albert Einstein was born on March 14, 1879 in Ulm, Germany, his father was an electrical engineer, and his mother was a musician. She taught him to music. He

didn't speak until he was two years old. When he was six, his father gave him a compass. He was fascinated by the way the needle always pointed north. This experience helped to create a great curiosity in him. He attended a high school called Luitpold Gymnasium Munich. After a year in Italy he went to Zurich, Switzerland. He took a job at the Swiss Patent Office, examining patents for people's inventions. The year 1905 was an exceptional year for Einstein. In that year he published three outsstanding papers.



- 1. He outlined his photoelectric law in which he discussed the behavior of light. In 1921 he was awarded the Nobel Prize for this paper.
- 2. The second paper, which was his most famous, explored the relation of mass to energy.
- 3. The third paper was on the Special Theory of Relativity. He concluded the speed of light is always the same; 186,000 miles a second.

The Institute for Advanced Study in Princeton, New Jersey invited him to be their director. He spent the rest of his life in America. Einstein was married two times. He died at the age of 76. He developed the general theory of relativity, one of the two pillars of modern physics. Einstein's work is also known for its influence on the philosophy of science.

Answer each question.

- 1. What do you know about the early life of Albert Einstein?
- 2. Where did Einstein get a job?
- 3. Why was the year 1905 emarkable year for Einstein?
- 4. What was Einstein's major work?

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| Name: | | |
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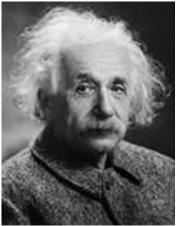
Grade 5 Reading Comprehension Worksheet

Albert Einstein

Read the passage. Then answer the questions.

Albert Einstein was born on March 14, 1879 in Ulm, Germany, his father was an electrical engineer, and his mother was a musician. She taught him to music. He

didn't speak until he was two years old. When he was six, his father gave him a compass. He was fascinated by the way the needle always pointed north. This experience helped to create a great curiosity in him. He attended a high school called Luitpold Gymnasium Munich. After a year in Italy he went to Zurich, Switzerland. He took a job at the Swiss Patent Office, examining patents for people's inventions. The year 1905 was an exceptional year for Einstein. In that year he published three outsstanding papers.



- 1. He outlined his photoelectric law in which he discussed the behavior of light. In 1921 he was awarded the Nobel Prize for this paper.
- 2. The second paper, which was his most famous, explored the relation of mass to energy.
- 3. The third paper was on the Special Theory of Relativity. He concluded the speed of light is always the same; 186,000 miles a second.

The Institute for Advanced Study in Princeton, New Jersey invited him to be their director. He spent the rest of his life in America. Einstein was married two times. He died at the age of 76. He developed the general theory of relativity, one of the two pillars of modern physics. Einstein's work is also known for its influence on the philosophy of science.

Answer each question.

 What do you know about the early life of Albert Einstein? Albert Einstein was born on March 14, 1879 in Ulm, Germany, his father was an electrical engineer, and his mother was a musician. She taught him to music. He didn't speak until he was two years old. When he was six, his father gave him a compass. He was greatly fascinated by it. He attended a high school called Luitpold Gymnasium Munich. After a year in Italy he went to Zurich, Switzerland.

- 2. Where did Einstein job? He took a job at the Swiss Patent Office, examining patents for people's inventions.
- 3. Why the year 1905 was a remarkable year for Einstein?

In the year 1905 he published three outstanding papers.

- 1. He outlined his photoelectric law in which he discussed the behavior of light.
- 2. The second paper, which was his most famous, explored the relation of mass to energy.
- 3. The third paper was on the Special Theory of Relativity.
- 4. What was Einstein's major work?

He developed the general theory of relativity, one of the two pillars of modern physics. Einstein's work is also known for its influence on the philosophy of science.

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| Name: |
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Date:

Reading Comprehension Worksheet

Don't Sell the Farm

By Marie-Victorian

Read the story. Then answer the questions.

The cartload of oats moved along the track. Seated old Felix Delage and his son Basil, was driving the horse. As they turned the corner the father exclaimed: "Look, Basil; Francois Millette has sold his farm!" A Canadian was Felix Delage! His farm was one of the oldest and richest in the district. And now the folly of real estate speculation, having ravaged the island of Montreal one after another his neighbours had sold their farms. Basil and Joseph, on either side of their father, was talking over the autumn work. Suddenly a car came and stopped before the house. The two gentlemen got out. "Are you Mr. Felix Delage? I am Stevenson, real estate agent. I am told that your farm has not been sold and I have come in order to make you an offer." "My dear sir," replied Felix, I must tell you at once that my farm is not for sale as long as I am alive and my sons have their two arms." "Good. I'll give you twenty-five thousand cash." Stevenson said. "As for me," went on Felix, "My farm is worth more than all you offer me." "I'll give you thirty thousand. That's my final price, he said. Three years passed during which death visited the Delage fireside. First it was Joseph, the eldest son, who fell, slashed by the blades of a mowing-machine. And then it was Basil laid low with pneumonia. Old Delage had changed. In the house are heard the prattle of Alfred and Joseph, Basil's bereaved children. The Delage farm, for the first time lies untilled. There is but one solution, to put up the farm for sale, and to go away to the village of Longueuil. It is the morning of the final farewell, "Farm for Sale." Tears stream from Felix eyes, Alfred and Joseph in tears, too, and then Alfred says to him, "Grandad! "When we get older we want to work the farm like Daddy and you! Will you let us do that, Grandad? Don't sell the farm!"For a moment Felix stands dumbfounded. Then with firm steps he goes back to the house, seizes a pole and tears down the sign, Farm for Sale. On the Charnbly road not far from Longueuil there is an abandoned farm, which is not for sale!

Answer each question.

- 1. Who was Felix Delage?
- 2. What did Felix exclaim and why was he depressed?
- 3. Who came to their house?
- 4. What did Stevenson insist on and what did he offer to Felix?
- 5. How did his two sons die?
- 6. Does Felix Delage sell his farm? If not, why?

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| Name: | |
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Grade 5 Reading Comprehension Worksheet Don't Sell the Farm

By Marie-Victorian

Read the story. Then answer the questions.

The cartload of oats moved along the track. Seated old Felix Delage and his son Basil, was driving the horse. As they turned the corner the father exclaimed: "Look, Basil; Francois Millette has sold his farm!" A Canadian was Felix Delage! His farm was one of the oldest and richest in the district. And now the folly of real estate speculation, having ravaged the island of Montreal one after another his neighbours had sold their farms. Basil and Joseph, on either side of their father, was talking over the autumn work. Suddenly a car came and stopped before the house. The two gentlemen got out. "Are you Mr. Felix Delage? I am Stevenson, real estate agent. I am told that your farm has not been sold and I have come in order to make you an offer." "My dear sir," replied Felix. I must tell you at once that my farm is not for sale as long as I am alive and my sons have their two arms." "Good. I'll give you twenty-five thousand cash." Stevenson said. "As for me," went on Felix, "My farm is worth more than all you offer me." "I'll give you thirty thousand. That's my final price, he said. Three years passed during which death visited the Delage fireside. First it was Joseph, the eldest son, who fell, slashed by the blades of a mowing-machine. And then it was Basil laid low with pneumonia. Old Delage had changed. In the house are heard the prattle of Alfred and Joseph, Basil's bereaved children. The Delage farm, for the first time lies untilled. There is but one solution, to put up the farm for sale, and to go away to the village of Longueuil. It is the morning of the final farewell, "Farm for Sale." Tears stream from Felix eyes, Alfred and Joseph in tears, too, and then Alfred says to him, "Grandad! "When we get older we want to work the farm like Daddy and you! Will you let us do that, Grandad? Don't sell the farm!"For a moment Felix stands dumbfounded. Then with firm steps he goes back to the house, seizes a pole and tears down the sign, Farm for Sale. On the Charnbly road not far from Longueuil there is an abandoned farm, which is not for sale!

Answer each question.

- 1. Who was Felix Delage? Felix Delage was a Canadian. He had two sons Joseph and Basil. His farm was one of the oldest and richest in the district and he loved his soil and his farm.
- 2. What did Felix exclaim and why did he depress? Felix exclaimed when he saw that one of his friends Francois Millette had also sold his farm. He was depressed that the real estate speculation had ravaged the island of Montreal that all his neighbours had sold their farms.
- 3. Who did come to their house? Stevenson a real estate agent came to their house to make them an offer.
- 4. What did Stevenson insist and what did he offer to Felix? Stevenson insisted to Felix that he would sell his farm to him and for this he offered him twenty-five thousand but when Felix refused so, Stevenson increased it to thirty thousand.
- 5. How did his two sons die? Felix eldest son, Joseph fell and slashed by the blades of a mowing-machine. And the other son Basil died with pneumonia.
- 6. Does Felix Delage sell his farm, if not why? No, because his grandson Alfred says to him, "When we get older we want to work the farm like Daddy and you! Don't sell the farm!"Then Felix with firm steps goes back to the house, seizes a pole and tears down the sign, Farm for Sale.

| | | | | EK 29 DAY |
|--------------------------|--|---------------------------------|---|--------------|
| NAM | E: | D A' | TE: | 1 |
| D | RECTIONS Read the text and then a | answer | the questions. | |
| | | | | SCORE |
| mart So w | att liked watching martial arts movies. He h ial art. It looked like fun, and he wanted to b hen his parents asked him what he would lin harate. His mom and dad agreed that wou | ad alwa be able ike for h | ys been interested in learning a to do the things he saw in movies. is birthday, Matt said he wanted to | 1. YN |
| arrar right to fin | nge for Matt to take lessons. They looked at one. They wanted to be sure that the lesso ad a lesson schedule that would work for the was very excited. He couldn't wait to start of | a few k ns woul m. Fina | arate studios before they found the d be safe for Matt. They also wanted ally, they found what they wanted. | 2. YN |
| •••• | | ••••• | | 3. YN |
| 1. | Why does Matt want karate lessons? | 4. | What is <i>karate</i> ? | |
| A | His teacher suggested he | A | a kind of game | 4. YN |
| _ | take lessons. | В | a kind of movie | |
| り | His parents take karate lessons. | C | a kind of martial art | 5 00 |
| Ð | His friends take karate lessons. | D | a kind of home | 5. YN |
| \bigcirc | He wants to do what he sees | | | |
| | in movies. | 5. | What does the phrase | |
| | How do Matt's parents feel about him | _ | work for them mean? | / 5 |
| / | taking karate lessons? | A | have employees | Total |
| A) | They like the idea. | В | something that is possible | |
|)) | They dislike the idea. | C | work hard | |
| ン う | They argue about it. | D | lose a job | |
| D | They can't decide. | | | |
| 3.) | What is the phrase <i>mom and dad</i> an example of in this text? | | | |
| A | a simple subject | | | |
| В | a compound subject | | | |
| ত | a verb | | | i |
| D | a pronoun | | | |
| | | | | |

| WEEK | | | | | |
|--------------|---|---|---|--|------|
| 2 | | | | | |
| | NAME: | | | DATE: | |
| | DIRECTIONS | Read the text and the | hen answer t | the questions. | |
| SCORE | | | | | |
| 1. YN | white uniform that h Matt proudly put his (sen-SEY), or teach | e would wear when he w gi on and joined the oth er, began the class. To | was practicin ner students Matt's disma | had gotten him a <i>gi</i> (gee), a Ig. On the first day of his lessons, in his class. Walter, their <i>sensei</i> ly, though, Walter didn't start by | |
| 2. YN | movement exercises "Karate isn't about k | s. He also taught the cla | ass some bre | stead, Walter taught the class som eathing exercises. He told everyon poards. It's about mind and body | |
| 3. YN | Matt wasn't at all this was only the firs | | of that. He o | didn't know what Walter meant. Bu | t |
| | | | | | Han. |
| 4. ƳN | 1. What do peop karate wear? | ble who practice | 4. | Which is a synonym for dismay? | |
| 5. YN | 🔺 a gi | | A | curiousity | |
| 0.00 | B a sensei | | В | jealousy | |
| | © a sweatsuit | | \bigcirc | thrill | |
| / - | a coat | | D | discouragement | |
| / 5 Total | 2. What is the se | etting? | 5. | Which description is most accurate for a <i>gi</i> ? | te |
| | A Matt's home | | A | an impressive purple | |
| | B school | | B | as white as snow | |
| - 1 | © a karate studi | 0 | () () | tight as skin | |
| | the supermark | | | lanky and long | |
| | | as the same root word | Ŭ | | |
| | A venom | | | | |
| 1 | B moving | | | | |
| | © cement | | | | |
| | D hover | | | | |
| | | | | | |

| | | | | EK 29 Day |
|-----------------------------|--|--|--|----------------------------|
| NAM | E: | DA | | 3 |
| D | RECTIONS Read the text a | nd then answer t | he questions. | |
| beca | • • | le do in martial a | irts movies. But real karate lessons 📲 | <u>SCORE</u> 1. (?) (N) |
| and Matt woul soor | hits. Instead, they practiced mover s sensei. He told the class that on d be able to practice them with one discovered that karate was harder | nents. They did ce they had learr e another. At first r than it looked in | ned the basic karate techniques, they 🚦 | 2. YN |
| lesso | on. He would soon be ready for his | s first test. | | 3. YN |
| 1. | Who gave Matt his karate lesson | s? 3. | How would you describe karate techniques that are <i>basic</i> ? | 4. YN |
| A | his teacher | | | |
| В | his parents | A | complex | |
| () | his sensei | В | colorful | 5. YN |
| | Matt gave himself lessons. | C | advanced | 1 |
| C | Mail gave filmsen lessons. | D | simple | |
| 2. | Which statement is true about Makarate lessons? | att's | Which is a synonym for admired? | / 5 Total |
| A | They are harder than Matt though | nt 🔿 | ignored | |
| | they would be. | В | laughed at | 1 |
| B | The students do a lot of kicks and jumps. | C | respected | |
| C | They are a lot like what Matt sees in movies. | в (В) | feared | |
| D | They are much easier than Matt thought they would be. | 5. | Which word describes the tone of this text? | |
| | | A | humorous | |
| | | В | serious | |
| | | Ċ | joyful | |
| | | (D) | hopeful | |
| | | 0 | | 1 |



WEEK **29**

DATE:

MATT'S REAL LESSON

Matt had been taking karate lessons for a few months. At first, he wanted lessons because he wanted to do the things he saw people do in martial-arts movies. But very soon, he realized that karate is not like the movies. It took some time for him to get used to that, but eventually, he came to enjoy karate. Karate made him feel strong and gave him energy, but it also made him feel calm. He worked very hard, and one day, his *sensei*, Walter, told Matt he was ready for his first test.

Two weeks before the testing date, Walter gave Matt an application. Matt took it home and filled it out. He brought it back to the next class. For the next two weeks, Matt practiced very hard. He wanted to be ready for the test.

On the day of Matt's test, he joined a group of other students who were ready for their test. The test began with some exercises. The students had to show that they could do all of the movements that Walter had taught them. Then, the students took a written test. Walter had also taught them about karate, and they had to show that they knew those things, too.

After the test, Matt waited with the other students to see how he had done. Walter congratulated all of the students on making a real effort, and then he spoke to each student. When it was Matt's turn, Walter told him that he had passed! Matt was very excited. Walter also told Matt that he would receive his first belt—white with a black stripe on it—at the next class. Karate had turned out to be very different from what Matt had thought, but he had discovered that he liked it very much.

#50926—180 Days of Reading for Fifth Grade

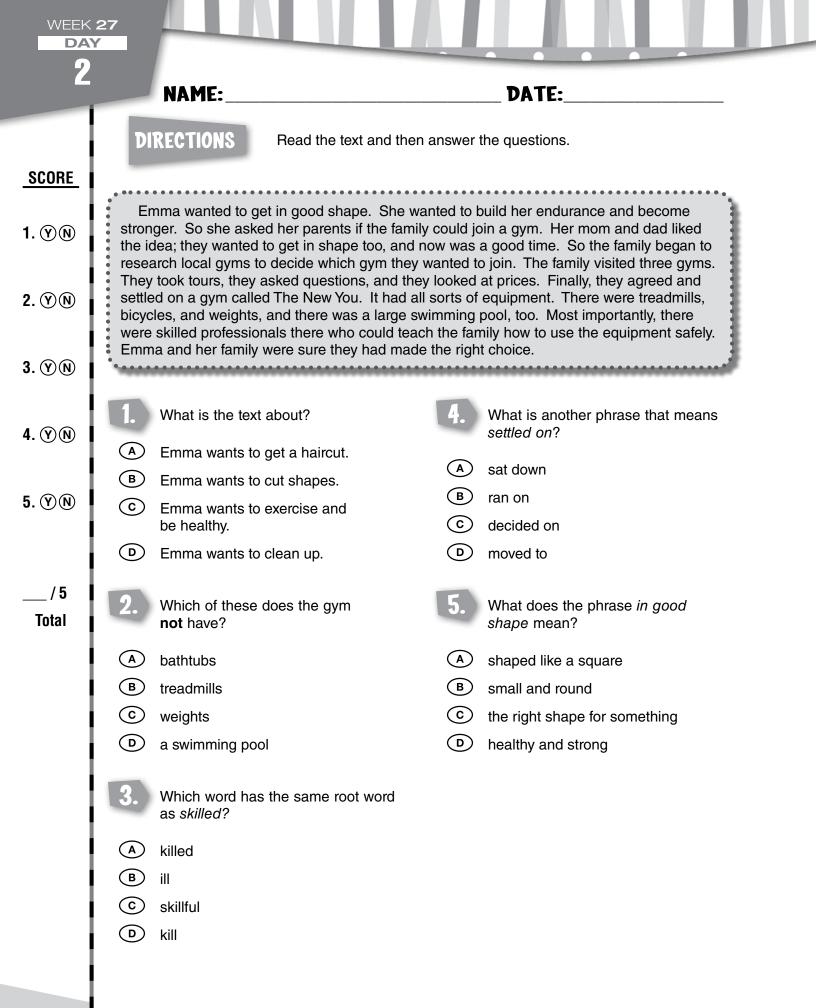


| | | | EK 29 Day |
|-----|--|---|----------------------------|
| NAM | E: | DATE: | 4 |
| | | | |
| וש | RECTIONS Read "Matt's Real Less | son" and then answer the questions. | 000055 |
| 1. | What does Matt think about karate at first? | 5. How does Walter feel about Matt passing his test? | <u>SCORE</u> 1. (?) (N) |
| A | He thinks it will not be fun. | A surprised | |
| B | He thinks it will be very different from the movies. | frightened | 2. YN |
| C | He thinks it will be extremely easy. | very pleased jealous | |
| D | He thinks it will be just like the movies. | jealous | 3. YN |
| 2. | What do you predict Matt will do? | 6. How will Matt's parents likely feel about Matt passing his test? | 4. YN |
| A | He will keep doing karate. | very proud | |
| В | He will stop doing karate. | (B) upset | 5. YN |
| C | He will not tell his friends he is doing karate. | C curiousD afraid | |
| D | He will not know how to get ready for his next test. | 7. Which real lesson does Matt learn? | 6. YN |
| 3. | Which is a reason to read this text? | A Karate isn't very difficult.B Karate isn't at all like the movies. | 7. YN |
| A | to find out what Matt's lesson actually is | C Karate isn't very good for you. | 9 WW |
| В | to learn how to write a lesson | D Karate isn't something he wants to do. | 8. YN |
| C | to teach someone a lesson | | |
| D | to research how to be a teacher | 8. Which text has a similar theme? | /8 |
| 4. | Which is likely the author's opinion? | A math textbookB a story about learning how to play a | 7 o Total |
| A | Karate is exactly like the movies. | musical instrument | |
| В | Karate lessons are not a good idea. | a poem about school | |
| C | Karate is interesting. | D a letter from a teacher | |
| D | Karate is very easy. | | |

| WEEK | | |
|-------|--|--|
| 5 | NAME:DATE: | |
| SCORE | DIRECTIONS Reread the text "Matt's Real Lesson." Then, read the prompt and respond on the lines below. | |
| / 4 | Have you ever taken martial arts lessons? If you have, what was it like? If you have not, what do you think it would be like? Explain your answer. | |
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| | | | | | EK 27 |
|----------------------|---|---|-------------------------------|--|--------------|
| NAM | - • • • | | DA [.] | TF- | 1 |
| | | | _ 07 | | |
| DI | RECTIONS Read t | the text and then a | nswert | he questions. | |
| | | | | •••••••••••• | <u>SCORE</u> |
| Wher Emm over, | never the class ran around a decided that she was the she talked to her gym tea | d the track, she was red of always being tcher, Mr. Watson. | s alway J last a "Mr. V | eryone else in her gym class. /s out of breath too quickly to finish. round the track, so when class was Vatson," she began, "I'm really out of | 1. YN |
| | e. I run out of breath so q bing wrong?" | luickly that I can ne | ver ma | nage to keep up. What do you think | 2. YN |
| | | | | l, "You're not doing anything wrong. | |
| | ust need to build your end onger." | lurance. If you exe | rcise, y | rou build your strength and you can | 3. YN |
| • | • | ere that she would a | ask hei | parents about joining a gym. | 0.00 |
| • | •••••• | | | | |
| 1. | What is this text about? | 1 | 3. | Which word has the same root word as manage? | 4. YN |
| A | The text is about a girl w gym class. | ho hates | | mangle | 5. YN |
| В | The text is about a girl w | ho is trying | В | management | |
| | to keep up in gym class. | | © | man | |
| \odot | The text is about a girl w to quit gym class. | ho is trying | D | age | / 5 |
| D | The text is about a girl w to be a winner in gym cla | | 4. | Which word means the ability to last? | Total |
| 2. | What does Mr. Watson th | hink that | A | pace | |
| | Emma needs to do? | | В | exercise | |
| A | run faster | | © | endurance | |
| B | stop running | | D | build | |
| C | get to gym class earlier | | | | |
| D | build her endurance | | 5. | What does the phrase <i>keep pace with</i> mean? | |
| | | | A | keep up with | |
| | | | В | run | |
| | | | C | breathe | |
| | | | D | exercise | |
| | | | | | |

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| | | | | V | VEEK 27 DAY |
|-----------|------------------------------|--------------------------|--------------|---|----------------|
| NAM | с. Г. | | DA | rr. | 3 |
| MAL | L• | | VA | L. | |
| DI | RECTIONS | Read the text and the | en answer t | he questions. | |
| | | | | | SCORE |
| • • • • • | mma and har family | had just joined The | | local gym. They were all looking | |
| forwa | ard to using the equ | ipment and getting in | n shape. So | they were excited about their first | 1. YN |
| | ••• | | | who would be their trainer. It was yone to use it. Sandra introduced | |
| ever | yone to each maching | ne. Then, she worke | d with the f | amily to create a good exercise ra taught her to use, but within ten | |
| · · · | | sted. "I don't know if | | U | 2. YN |
| | | | | easier. Use the equipment three | 1 |
| time | s a week, and in no | time at all, you'll be s | stronger." | | 3. YN |
| | | | | | · |
| 1. | What is this text m | nostly about? | 4. | Which is a synonym for <i>exhausted</i> ? | 4. YN |
| A | Emma's first trip to | o the gym | A | jealous | |
| В | how to use gym eo | quipment | В | tired | 5. YN |
| C | healthy exercises | | C | excited | 0.00 |
| D | finding good short | s and T-shirts | D | upset | |
| _ | | | | | /5 |
| 2. | How does Emma the equipment? | feel about using | 5. | What does the phrase <i>in no time</i> mean? | / 5 Total |
| | | | | | TULAT |
| (A) | It is boring. | | (A) | not keeping time | |
| В | It is very easy to u | Se. | В | never | |
| \odot | It is hard to use. | | \bigcirc | soon | |
| D | It is very sharp. | | ▣ | late | |
| 9 | Who teaches peop | pla how to use | | | |
| 0. | gym equipment? | | | | |
| A | exercises | | | | |
| В | programs | | | | |
| 。 () | equipment | | | | |
| D | trainers | | | | |
| _ | | | | | |



NAME:

DATE:

SHAPE UP!

Emma and her family recently joined a gym called The New You. Everyone in the family wanted to get in shape, and they all agreed that The New You was a good place to do that, But it wasn't easy! For the first few weeks, Emma was exhausted after working out. She couldn't believe how hard it was. But after a while, Emma noticed that it wasn't as hard as it had been. She was starting to be a little less tired after working out, and she was starting to feel stronger. She mentioned it to Sandra, the trainer. Sandra said, "See, what did I tell you? You're getting stronger all the time because you're exercising your muscles. You're doing a great job!"

One day in gym class, Emma's gym teacher, Mr. Watson, announced that he wanted the class to run around the track. Before Emma and her family had started going to the gym, Emma hadn't been able to run very far. She wasn't sure how well she'd do now, but she knew she felt stronger than she had. So when Mr. Watson blew his whistle, Emma started off with all of the other kids in her class. She was amazed to find that she was able to keep pace with them! What was even more amazing was that she kept pace with the class all the way around the track—twice! This was the first time that she had the endurance to make it all the way around the track, and Emma was very proud of herself.

When class was over, Mr. Watson told Emma, "I'm so impressed with your performance today! You've run better and farther today than I've ever seen you go."

Emma thanked Mr. Watson and said, "Actually, it was your suggestion. You were the one who suggested joining a gym. My family joined The New You, and I'm really glad we did."



| | | | | EK 27 |
|------------|--|-------------|--|--------------|
| NAMI | E: | D A' | TE: | 4 |
| DI | RECTIONS Read "Shape Up!" and the | hen ans | wer the questions. | |
| _ | | | | <u>SCORE</u> |
| 1. | Why does Emma begin to feel less tired after her workouts? | 5. | How does Emma likely feel after she runs around the track twice? | 1. YN |
| A | She doesn't like to exercise. | A | afraid | |
| В | Her muscles are getting stronger. | В | upset | 2 00 00 |
| C | She never goes to the gym. | © | proud | 2. YN |
| D | Mr. Watson asks the students to run around the track. | D | confused | |
| | | 6. | How would Emmo's powerts likely | 3. YN |
| 2. | What is a good prediction for what will happen in Emma's next class? | | How would Emma's parents likely feel now that she can keep up with her classmates? | |
| A | She will run at least as far as | | | 4. YN |
| | her classmates. | (F) (B) | frightened bored | |
| В | She will not be able to keep up with her class. | © | happy and proud | 5. YN |
| \bigcirc | She will decide not to run. | D | unsure | |
| D | She will tell Mr. Watson she is afraid | | | 6. YN |
| \bigcirc | to run. | 7. | Which lesson does Emma learn in this text? | |
| 3. | What is a good reason to read this text? | A | Mr. Watson doesn't think she can run well. | 7. YN |
| A | to find out how to lose weight | В | She will never be able to go around the track. | 8. YN |
| В | to learn new exercises | \bigcirc | Gyms are very scary places. | |
| C | to enjoy the story of a girl who made an inspiring change | D | Exercise makes you stronger. | |
| D | to learn how to join The New You | | | / 8 |
| _ | | 8. | People who like this story might also enjoy what kind of text? | Total |
| 4. | Which is most likely the opinion of the author? | A | mystery stories | |
| A | People cannot get in shape. | В | fitness magazines | |
| В | Gyms do not help people get strong. | C | cookbooks | |
| C | Exercise is a bad idea. | D | science magazines | 1 |
| D | Exercise is a good idea. | | | |
| © Shell E | - | Ŧ | #50926—180 Days of Reading for Fifth Grade | 175 |

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| WEEK | | |
|---------------------|--|--|
| 5 | NAME:DATE: | |
| | | |
| | DIRECTIONS Reread the text "Shape Up!" Then, read the prompt and respond on the lines below. | |
| <u>SCORE</u> / 4 | | |
| | What kind of exercise do you do? What sports and games do you like? Write about what you do to get in shape. | |
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| | | | | | WEEK 14 Day |
|-----------------------|--|---|---|---|----------------|
| NAM | E: | | DA" | ſE: | |
| D | RECTIONS | Read the text and the | en answer t | he questions. | |
| | | | | | <u></u> |
| to su food | rvive. They receive t . Some living things | hat energy from foo are <i>producers</i> . Proc | d. All living ducers are | 4? All living things require energy things depend on one another for living things that make their own other plants are producers. They ge | |
| ener impo thing | gy from sunlight and ortant. They are the c | use that energy to n only living things that or nourishment. That | nake their o t can create t is why we | own food. Producers are extremely their own food. All other living must take good care of our forests | 2 . (|
| ••••• | | ••••• | ••••• | | 3 . (|
| 1. | What is this text ab | out? | 4. | Which is a synonym for depend? | |
| | sunlight | | A | rely | 4. (|
| B | habitats | | B | avoid | |
| () () | the environment | | () () | bake | |
| D | producers | | D | make | 5. (|
| 2. | How do flowers, tre plants make their fo | | 5. | Which word describes the tone of this text? | f |
| A | They get their food | from other plants. | A | factual | Т |
| В | They must find food | d. | В | angry | |
| © | They use energy fro | om sunlight. | C | funny | |
| D | They use air to mal | ke food. | D | persuasive | |
| 3. | Which word is defir thing that makes its | • | | | |
| | energy | | | | - I - |
| A | | | | | |
| A B | a producer | | | | - I |
| \sim | | | | | |

| WEEK | | | | | |
|--------------|---|---|---|---|---|
| 2 | | | | | |
| | NAME: | | | DATE: | - |
| | DIRECTIONS | Read the text and t | hen answer t | he questions. | |
| <u>SCORE</u> | | | | | • |
| 1. YN | things that must find f consumers eat only p cows and horses. Ot | ood are called <i>consur</i> lants—they are called her consumers eat on | ners. Consul herbivores. ly animals—t | ave to forage for food instead. Living me is another word for eat. Some Deer are herbivores, and so are hey are called <i>carnivores</i> . Lions | |
| 2. YN | insects. They also ea called <i>omnivores</i> . Ma vegetables. Humans | t small animals. Som any people are omnivo | e consumers res because | Eagles and hawks eat snakes and eat plants and animals. They are they eat meat as well as fruits and are omnivores, too. So are apes | |
| 3. YN | and monkeys. | | | | 3 |
| 4. YN | What is the text | t about? | 4. | What is a living thing that eats only plants called? | |
| | (A) consumers(B) apes | | A | an eagle | |
| 5. YN | (B) apes C) deer | | В | an omnivore | |
| - 1 | D plants | | C | a carnivore | |
| |) piants | | D | a herbivore | |
| /5 | 2. What does a ca | arnivore eat? | | | |
| Total | (A) both meat and | plants | 5. | Which phrase compares two objects? | |
| - 1 | B only plants | | A | not the only | |
| - 1 | © only meat | | В | and so are | |
| | D nothing | | C | cannot make | |
| | 3. Which word has as consumers? | s the same root word | D | another word | |
| | A summers | | | | |
| | consumption | | | | |
| | © consent | | | | |
| | D resume | | | | |
| | | | | | |

| | | | | EK 14 |
|----------------------------|---|--|--|--------------|
| NAMI | E: | DA' | | 3 |
| DI | RECTIONS Read the text and then | answert | he questions. | |
| | | | •••••••••••••••••••••••••••••• | <u>SCORE</u> |
| or bre things | ery living thing dies. After a living thing die eaks down. But it cannot do that alone. W s after they die. <i>Decomposers</i> break dowr turn the rest of the dead material into nutr | le need d n dead m | lecomposers to break down living aterial and use some of it for food. | 1. YN |
| the so so are All of | bil. That is how trees, flowers, and other ple e worms and many kinds of insects. Bacte them break down dead material and turn is s can use. Decomposers such as flies and | lants get eria are d it into nut | nutrients. Flies are decomposers; lecomposers, too, and so are fungi. trients that trees, flowers, and other | 2. YN |
| | rtant. Just imagine what the world would b | | | 3. YN |
| 1. | What is the topic of the text? | 3. | How many predicates are in the following sentence: <i>Decomposers</i> break down dead material and use | 4. YN |
| (A) | nutrients | | some of it for food. | |
| В | decomposers | A | three | 5. YN |
| | bacteria | B | one | 0.00 |
| D | flowers | () () | none | |
| 2 | Why do we need decomposers? | | two | /5 |
| 2. | | \bigcirc | | / 5 |
| (A) | They break down dead material and make nutrients. | 4. | Which word means to break down? | Total |
| В | They are smaller than other living things. | A | bacteria | |
| \bigcirc | They eat insects. | В | nutrient | |
| (D) | They are much larger than other | C | decompose | |
| | living things. | D | imagine | |
| | | 5. | Which word is plural? | |
| | | A | decomposes | |
| | | В | dies | |
| | | C | fungi | |
| | | D | happens | |
| | | | | |



NFFK **1**2

DATE:

WE ARE ALL CONNECTED

What do you have in common with an oak tree? Humans and oak trees are both important parts of the food web. Every living thing is part of this web of life, and every living thing depends on other living things in the web. Producers, consumers, and decomposers work together. They need each other.

Producers need decomposers. For example, a tree is a producer. A worm is a decomposer. When worms break down dead material, they create nutrients. They add those nutrients to the soil. The tree then uses the nutrients in that soil to create food. Producers also need consumers. When a consumer such as a lion dies, it leaves dead material behind. That dead material becomes nutrients that trees use.

Consumers need producers. Zebras are consumers. Plants are producers. Zebras eat plants. Lions are consumers, too. They eat zebras. Without the plants, there would be no zebras, so lions need plants, too. Consumers also need decomposers. Worms and insects are decomposers. Without worms and insects, there would be no nutrients in the soil. Trees and other plants could not grow, so zebras would have nothing to eat. Without zebras and other smaller animals, lions could not eat.

Decomposers need producers and consumers. Decomposers need dead material that they can use for food. They get that dead material from producers and consumers that have died. When a tree or a zebra dies, decomposers such as worms use that dead material. They use some of it for food. They turn the rest into nutrients.

If you took away all of the decomposers, there would be no nutrients. So there would be no producers. That would mean that consumers would have nothing to eat. If you took away all of the producers, there would not be food for the consumers to eat. And if you took away all the consumers, there would not be dead material to make nutrients. Every part of the food web is important.



#50926—180 Days of Reading for Fifth Grade

| | | | | EEK 14 Day |
|------------------------|---|------------------------|---|----------------------|
| NAM | E: | DA | TE: | 4 |
| DI | RECTIONS Read "We Are All Conn | iected" ai | nd then answer the questions. | SCORE |
| 1. | Which happens first? The zebra eats the plant. | 5. | Which would a decomposer likely want to eat? | 1. (Y) (N) |
| B C D | The zebra dies. A plant grows. A worm decomposes the zebra. |) (B) (C) (D) | a living flower a rock a piece of paper | 2. ÝN |
| 2. | This text is an example of which text structure? | 6. | Imagine that there were no zebras. What do you think would happen? | 3. (Y N) 4. (Y N) |
|) (B) (C) (D) | argument and support cause-and-effect compare and contrast | A B C D | There would be more lions. There would not be as many lions. There would be more zebras. There would be no more trees. | 5. ÝN |
| 3. | Which purpose for reading is most appropriate for this text? | 7. | What happens without decomposers? | 6. YN |
| (A) (B) | I want to know why spiders weave webs. I want to know how living things are connected and work together. | A B | dead material is broken down lions eat trees | 7. YN |
| © (D) | I want to learn how zebras and lions are similar and different. I want to know why trees are green. | © | more trees grow trees cannot grow | 8. YN |
| 4 . | Which statement is true? | 8. (A) (B) | Which is true about producers? They make their own food. They break down material | / 8 Total |
| x B C D | Humans are nutrients. Humans are decomposers. Humans are producers. Humans are consumers. | () () () | into nutrients. They eat consumers. They are not important. | |

| WEEK | | |
|---------------------|---|--|
| 5 | NAME. DATE. | |
| | NAME:DATE: | |
| - 1 | DIRECTIONS Reread the text "We Are All Connected." Then, read the prompt and respond on the lines below. | |
| <u>SCORE</u> / 4 | | |
| , - | How are we all connected? Write about how producers, consumers, and decomposers are connected. | |
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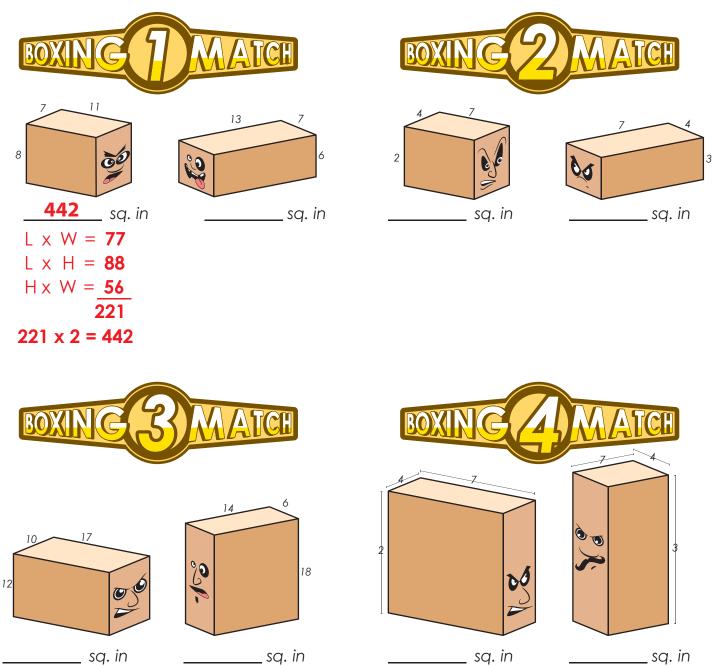
GEOMETRY TO

ROUND 1

Determine the winner of each boxing match by finding the surface area of each box. The box with the larger surface area is the winner. Write the surface area under each box. All measurements are given in inches. Be sure to show your work.

Remember:

Surface area = 2 x [(length x width) + (length x height) + (height x width)]



Algebra Action! Value of The Expression

A variable represents the unknown number in the expression or equation. For example, $4 \times t = 12$. The letter "t" represents the number which multiplies by 4 to equal 12.

An expression in math is a sentence containing numbers and the operations. Below are examples of expressions:

2+3 17 - 16 + 2 $\frac{2}{5}x$ 6 $(3 \times 5) - (6 \times 2)$ y-20

We can find the value of the expression 7 + y by placing the variable with the number. For example: if y = 5

1. Put 5 in the place of y

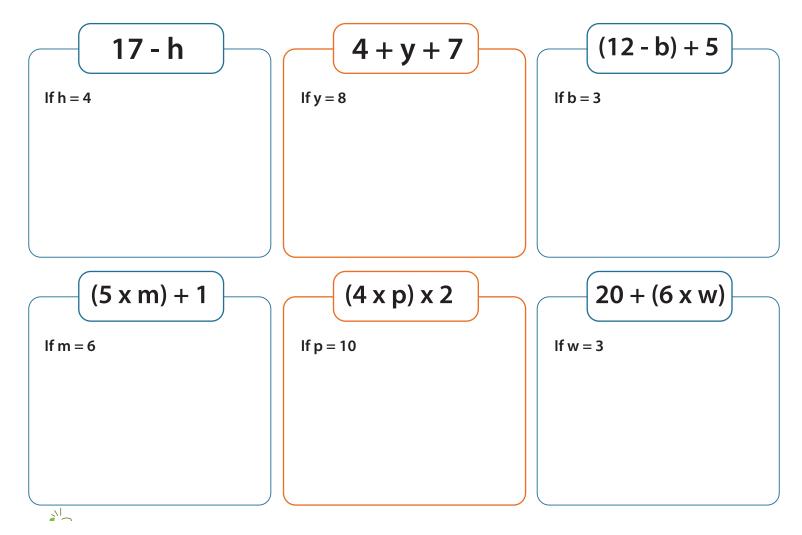


7 + 5 = 12

2. Calculate it

Algebra

Find the value of the expressions below. Show your work.



Find The Missing *Numerator* or *Denominator*

You can multiply a fraction with a fraction by multiplying the numerator with the numerator and the denominator with the denominator.

Example: $\frac{1}{2} \times \frac{6}{4} \xleftarrow{numerator}{denominator}$ $\frac{1}{2} \times \frac{6}{4} = \frac{1 \times 6}{2 \times 4} = \frac{6}{8}$

Math Fractions

Write down the missing numerators or denominators in the multiplication equations below.

| $\frac{1}{2} \times \frac{1}{4} = \frac{1}{2}$ | $\frac{1}{5} \times \frac{3}{7} = 3$ |
|--|---|
| $\frac{1}{2} \times \frac{3}{2} = \frac{1}{4}$ | $\frac{8}{9} \times \frac{5}{6} = \frac{1}{54}$ |
| $\frac{1}{3} \times \frac{1}{5} = \frac{7}{15}$ | $\frac{14}{2} \times \frac{7}{8} = \frac{14}{16}$ |
| $\frac{6}{9} \times \frac{2}{0} = \frac{12}{36}$ Challenge | $\frac{5}{6} \times \frac{8}{0} = \frac{40}{60}$ |
| $\frac{3}{4} \times \frac{3}{16} = \frac{15}{16}$ | $\frac{1}{5} \times \frac{4}{5} = \frac{28}{25}$ |

It All Adds Up!

Let's put all your consumer math skills to the test!

Each month, Susie stocks up on pet supplies for her dog, Barksalot. See if you can calculate Susie's monthly expenses for June, July, August, and September. Keep your work organized in the space below each problem.



1. In June, Susie buys a dozen cans of Dog's Dinner dog food at \$1.89 per can. She also buys two bags of 'Dem Bones dental chews that each cost \$12.69, and a new toy for \$10.25. She pays sales tax at a rate of 7.25%. What is her total cost for the month of June?

2. In July, the weather is especially hot, so Susie buys a doggie sprinkler toy for \$39.95. Barksalot also needs a new collar. The collar costs \$8.00. She buys another dozen cans of Dog's Dinner dog food, as well as a new bottle of flea shampoo for \$9.99. No prices have changed since June, and the sales tax remains the same. What is the total amount of her expenses in July?



3. In August, Barksalot needs a haircut. A trip for Barksalot to go to Perfect Pet's doggie day spa costs Susie \$79.50. Susie also decides to treat her pooch to a big, tasty bone for \$10.50. She buys another dozen cans of Dog's Dinner dog food, only this month, the cans are on sale for 20 percent off the regular price of \$1.89 per can. Given that the sales tax rate has stayed the same, how much does Susie spend on pet expenses in August?

4. In September, it's time for Barksalot to get his annual checkup at the vet. Barksalot needs to get his teeth brushed for \$50, a rabies booster vaccination for \$49, and an anti-flea treatment for \$18. Susie has a coupon that gives her a discount of 15 percent off the vaccination. There's no sales tax. What will be the total bill for Barksalot's visit to the vet?

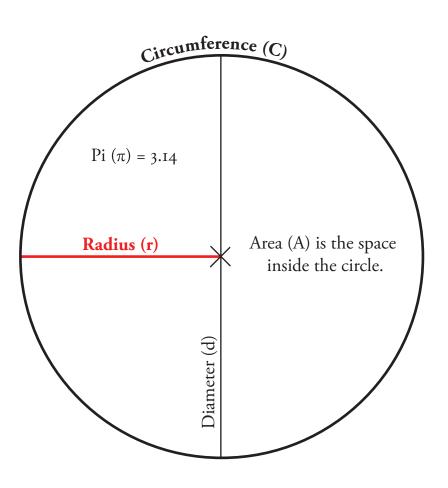
FORMULAS FOR THE CIRCLE

There are five major measurements for a circle. If we know some of them they can be used to find the others. The measurements are:

Area (A) The space that is inside a circle Circumference (C) The distance around a circle Diameter (d) The length of a straight line going through the center of a circle Radius (r) Half the diameter Pi (π) The ratio of the circle's circumference to its diameter. It is the same number for all circles. It is an irrational number, meaning the decimals go on infinitely. It can be rounded to 3.14.

The main formulas for finding a circle's measurements are:

 $A = \pi r^{2}$ $C = \pi d \quad or \quad C = 2\pi r$ $d = 2r \quad or \quad d = C/\pi$ $r = d/2 \quad or \quad r = \sqrt{(A/\pi)}$ $\pi = C/d = 3.14...$



PROBLEMS

Find the radius, circumference and area of this circle. Round your answers to the nearest hundredth.

= C = 20

A = 50

Find the radius, diameter and area of this circle. Round your answers to the nearest hundredth.

Find the radius, diameter and circumference of this circle. Round your answers to the nearest hundredth.

Algebraic Expressions

Simplify the following expressions.

| 1.) $5a + 6a =$ | 2.) 3a + a = | 3.) 8a – 3a = |
|-----------------|------------------|-----------------|
| 4.) 10a – 2a = | 5.) $9a + 4a =$ | 6.) 11a – 7a = |
| 7.) $4b + 3b =$ | 8.) $12b - 6b =$ | 9.) $5b + 9b =$ |

Complete the following expressions.

- 1.) $12 \times 3 5 + 4 =$ 2.) $4 + 7 \times 2 8 =$ 3.) $5 7 + 2 \times 10 =$
- 4.) $15 \div 3 + 8 \ge 5$.) $11 \ge 3 12 \div 4 = 6$.) $5 + 9 16 \div 2 = 6$.

Combine like terms to simplify the following expressions.

- 1.) 3a(a + 4) 2a + 7 = 2.) $5a + 3a 15 \div 3 =$
- 3.) 4(3+9) + 10a 4a =4.) $(21 \div 7)(4a + a) - 12 =$

5.) 17 + 4(3 + a) - a = 6.) $10a - 4a + 27 \div 3 =$



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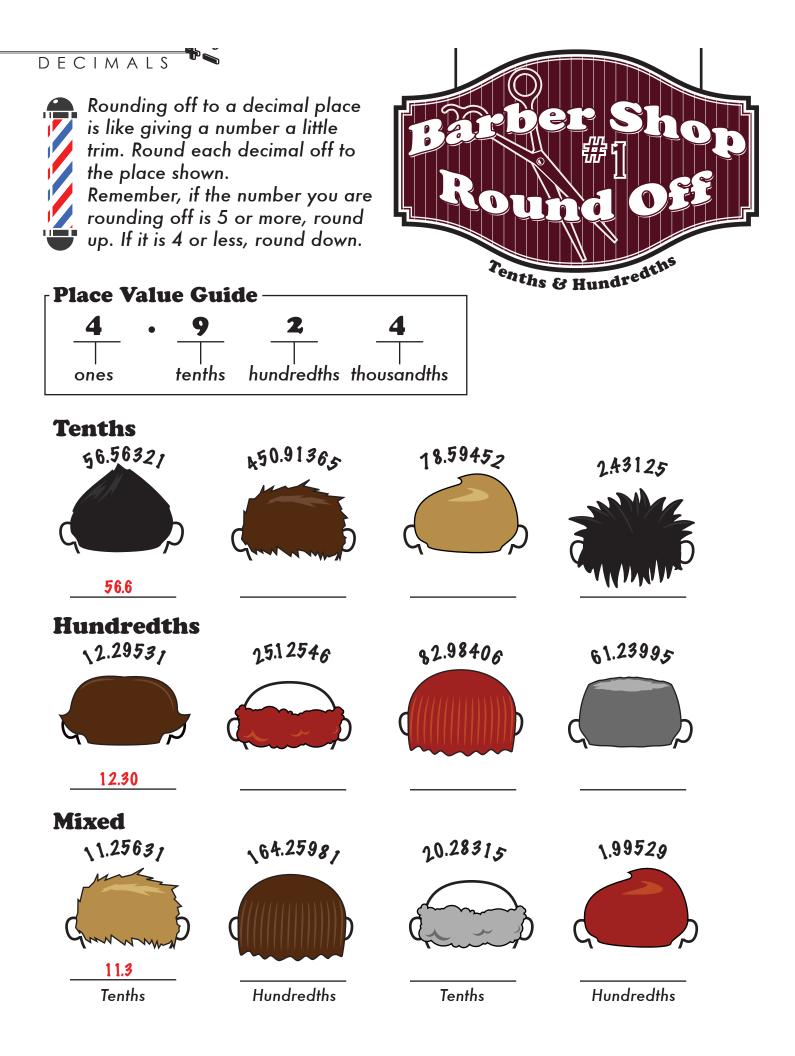
Use the greater than, less than, and equal to symbols (>, <, =) to compare each set of decimals.

- 1. 21.070 = 21.07
 2. 784.15 13.064

 3. 4.863 238.479
 4. 32.4 32.41
- 5.
 0.002
 .001
 6.
 34.578
 46.2

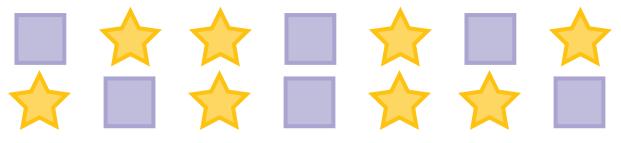


Round each decimal to the given place.



Find the Ratios

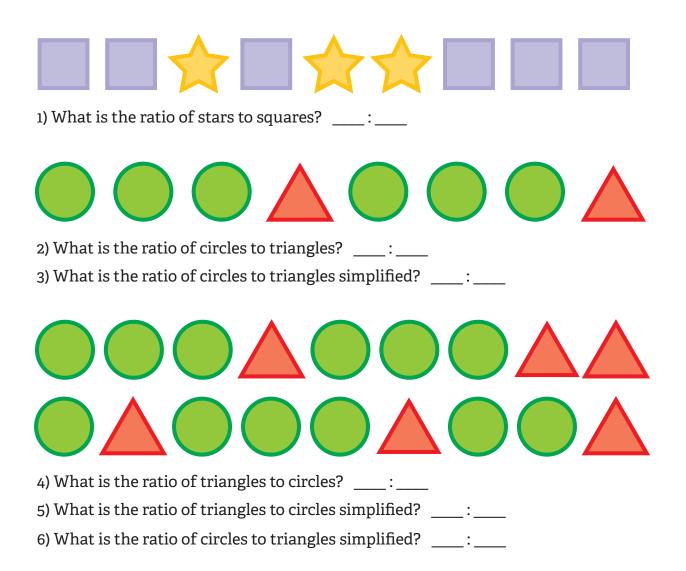
A ratio is the comparison between two or more numbers.



Look at the example above. There are six squares and eight stars, so the ratio of squares to stars are 6 to 8 or **6:8**. We are also able to say that the ratio of stars to squares is 8 to 6 or **8:6**.

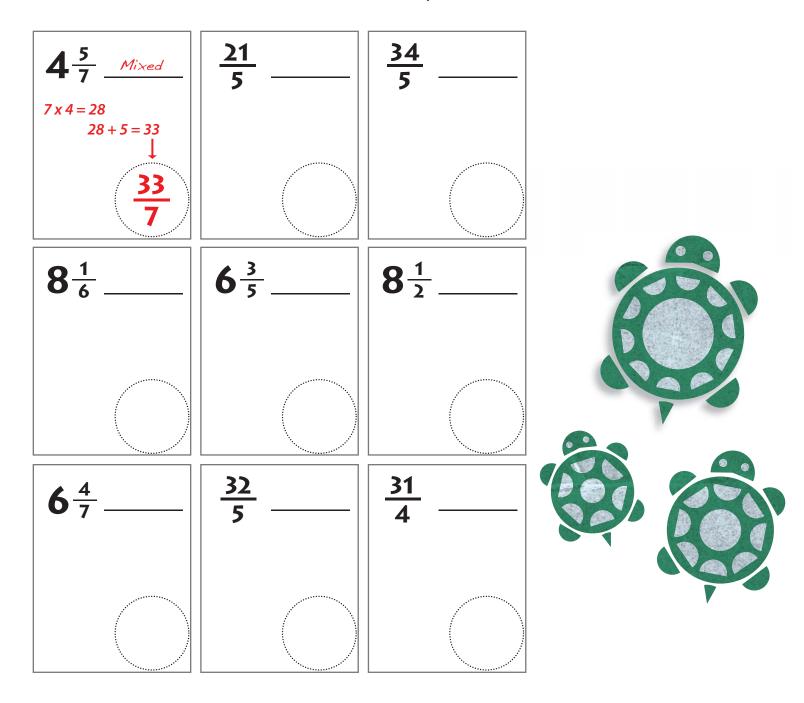
We can simplify the ratio by finding the biggest common number and divide it by both numbers. The number of stars and squares is divisible by two. So **6:8 = 3:4**, and **8:6 = 4:3**.

Answer the questions below.





For each of the following fractions, give them the appropriate label and rewrite them in the alternate form. Show your work.



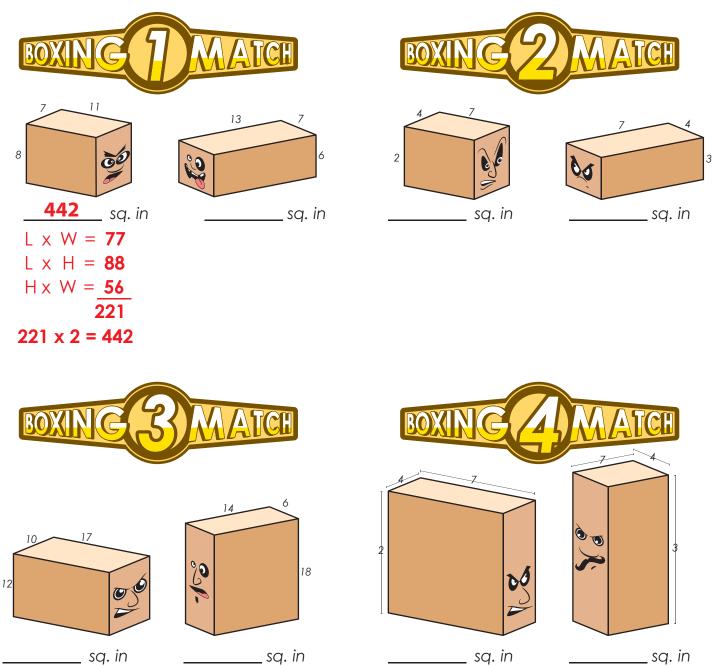
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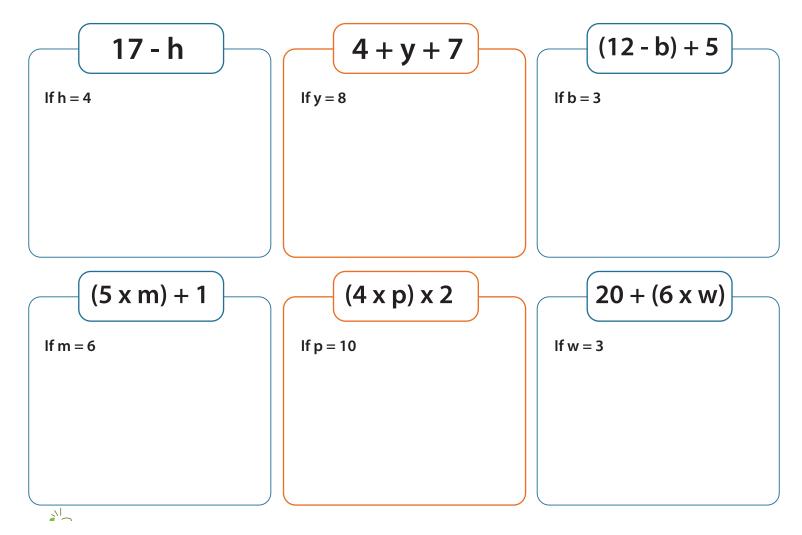


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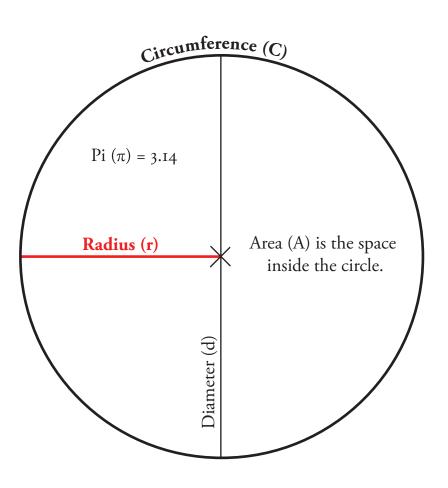
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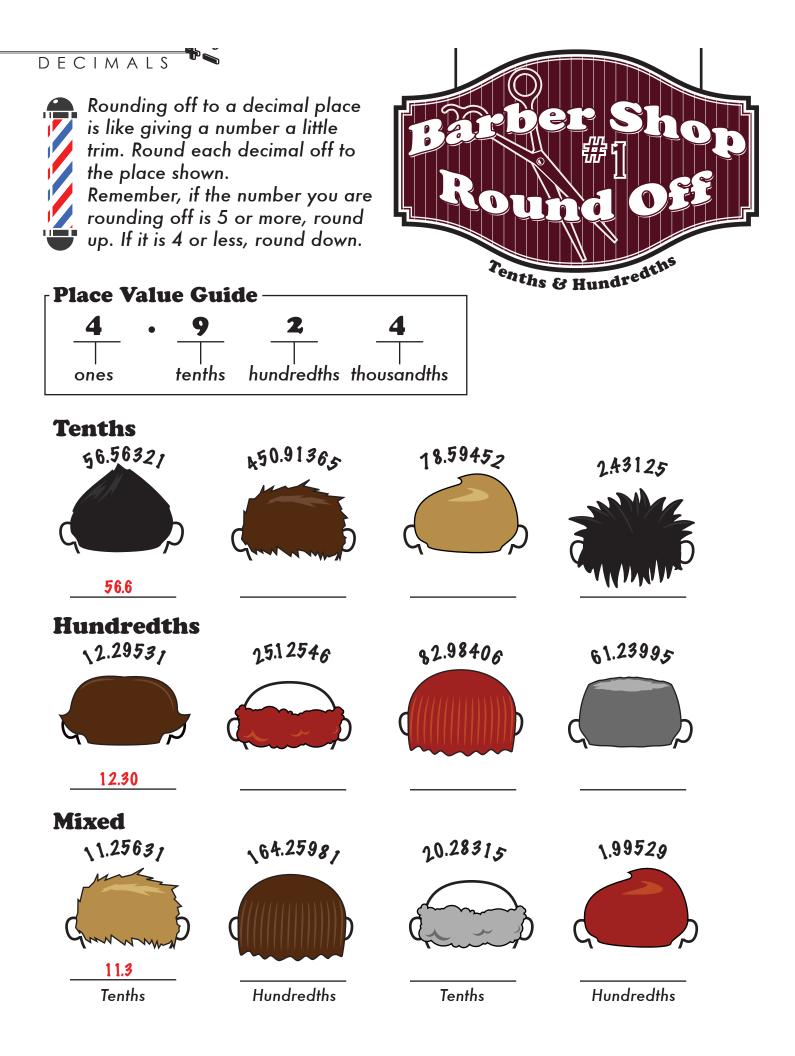
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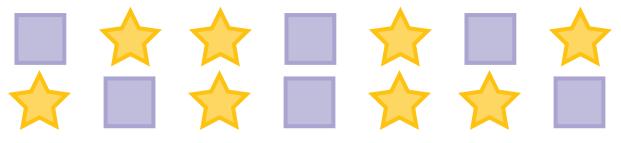


Round each decimal to the given place.



Find the Ratios

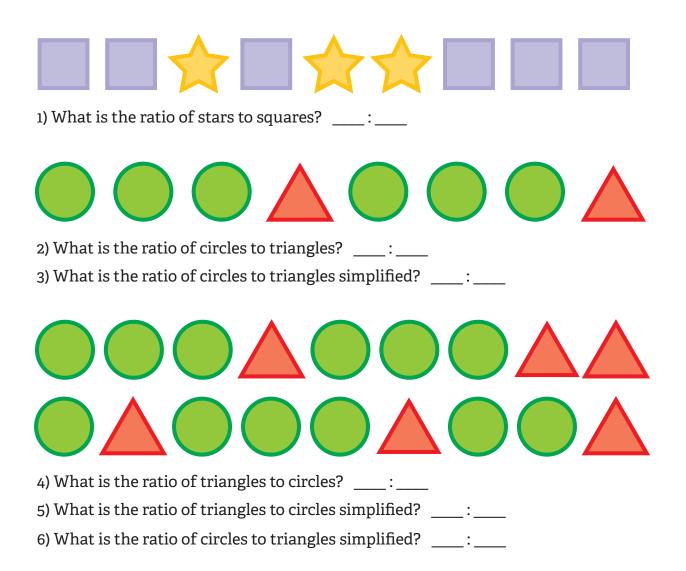
A ratio is the comparison between two or more numbers.



Look at the example above. There are six squares and eight stars, so the ratio of squares to stars are 6 to 8 or **6:8**. We are also able to say that the ratio of stars to squares is 8 to 6 or **8:6**.

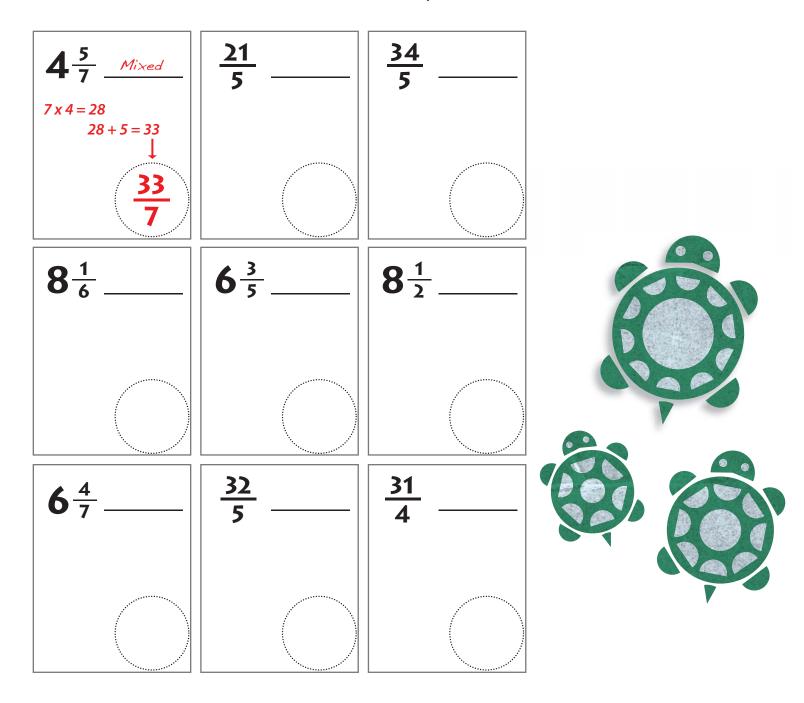
We can simplify the ratio by finding the biggest common number and divide it by both numbers. The number of stars and squares is divisible by two. So **6:8 = 3:4**, and **8:6 = 4:3**.

Answer the questions below.





For each of the following fractions, give them the appropriate label and rewrite them in the alternate form. Show your work.



| Name: | | |
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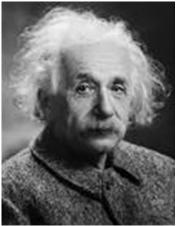
Reading Comprehension Worksheet

Albert Einstein

Read the passage. Then answer the questions.

Albert Einstein was born on March 14, 1879 in Ulm, Germany, his father was an electrical engineer, and his mother was a musician. She taught him to music. He

didn't speak until he was two years old. When he was six, his father gave him a compass. He was fascinated by the way the needle always pointed north. This experience helped to create a great curiosity in him. He attended a high school called Luitpold Gymnasium Munich. After a year in Italy he went to Zurich, Switzerland. He took a job at the Swiss Patent Office, examining patents for people's inventions. The year 1905 was an exceptional year for Einstein. In that year he published three outsstanding papers.



- 1. He outlined his photoelectric law in which he discussed the behavior of light. In 1921 he was awarded the Nobel Prize for this paper.
- 2. The second paper, which was his most famous, explored the relation of mass to energy.
- 3. The third paper was on the Special Theory of Relativity. He concluded the speed of light is always the same; 186,000 miles a second.

The Institute for Advanced Study in Princeton, New Jersey invited him to be their director. He spent the rest of his life in America. Einstein was married two times. He died at the age of 76. He developed the general theory of relativity, one of the two pillars of modern physics. Einstein's work is also known for its influence on the philosophy of science.

Answer each question.

- 1. What do you know about the early life of Albert Einstein?
- 2. Where did Einstein get a job?
- 3. Why was the year 1905 emarkable year for Einstein?
- 4. What was Einstein's major work?

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| Name: | | |
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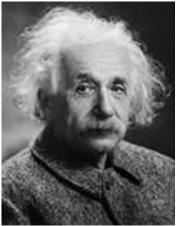
Grade 5 Reading Comprehension Worksheet

Albert Einstein

Read the passage. Then answer the questions.

Albert Einstein was born on March 14, 1879 in Ulm, Germany, his father was an electrical engineer, and his mother was a musician. She taught him to music. He

didn't speak until he was two years old. When he was six, his father gave him a compass. He was fascinated by the way the needle always pointed north. This experience helped to create a great curiosity in him. He attended a high school called Luitpold Gymnasium Munich. After a year in Italy he went to Zurich, Switzerland. He took a job at the Swiss Patent Office, examining patents for people's inventions. The year 1905 was an exceptional year for Einstein. In that year he published three outsstanding papers.



- 1. He outlined his photoelectric law in which he discussed the behavior of light. In 1921 he was awarded the Nobel Prize for this paper.
- 2. The second paper, which was his most famous, explored the relation of mass to energy.
- 3. The third paper was on the Special Theory of Relativity. He concluded the speed of light is always the same; 186,000 miles a second.

The Institute for Advanced Study in Princeton, New Jersey invited him to be their director. He spent the rest of his life in America. Einstein was married two times. He died at the age of 76. He developed the general theory of relativity, one of the two pillars of modern physics. Einstein's work is also known for its influence on the philosophy of science.

Answer each question.

 What do you know about the early life of Albert Einstein? Albert Einstein was born on March 14, 1879 in Ulm, Germany, his father was an electrical engineer, and his mother was a musician. She taught him to music. He didn't speak until he was two years old. When he was six, his father gave him a compass. He was greatly fascinated by it. He attended a high school called Luitpold Gymnasium Munich. After a year in Italy he went to Zurich, Switzerland.

- 2. Where did Einstein job? He took a job at the Swiss Patent Office, examining patents for people's inventions.
- 3. Why the year 1905 was a remarkable year for Einstein?

In the year 1905 he published three outstanding papers.

- 1. He outlined his photoelectric law in which he discussed the behavior of light.
- 2. The second paper, which was his most famous, explored the relation of mass to energy.
- 3. The third paper was on the Special Theory of Relativity.
- 4. What was Einstein's major work?

He developed the general theory of relativity, one of the two pillars of modern physics. Einstein's work is also known for its influence on the philosophy of science.

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| Name: |
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Reading Comprehension Worksheet

Don't Sell the Farm

By Marie-Victorian

Read the story. Then answer the questions.

The cartload of oats moved along the track. Seated old Felix Delage and his son Basil, was driving the horse. As they turned the corner the father exclaimed: "Look, Basil; Francois Millette has sold his farm!" A Canadian was Felix Delage! His farm was one of the oldest and richest in the district. And now the folly of real estate speculation, having ravaged the island of Montreal one after another his neighbours had sold their farms. Basil and Joseph, on either side of their father, was talking over the autumn work. Suddenly a car came and stopped before the house. The two gentlemen got out. "Are you Mr. Felix Delage? I am Stevenson, real estate agent. I am told that your farm has not been sold and I have come in order to make you an offer." "My dear sir," replied Felix, I must tell you at once that my farm is not for sale as long as I am alive and my sons have their two arms." "Good. I'll give you twenty-five thousand cash." Stevenson said. "As for me," went on Felix, "My farm is worth more than all you offer me." "I'll give you thirty thousand. That's my final price, he said. Three years passed during which death visited the Delage fireside. First it was Joseph, the eldest son, who fell, slashed by the blades of a mowing-machine. And then it was Basil laid low with pneumonia. Old Delage had changed. In the house are heard the prattle of Alfred and Joseph, Basil's bereaved children. The Delage farm, for the first time lies untilled. There is but one solution, to put up the farm for sale, and to go away to the village of Longueuil. It is the morning of the final farewell, "Farm for Sale." Tears stream from Felix eyes, Alfred and Joseph in tears, too, and then Alfred says to him, "Grandad! "When we get older we want to work the farm like Daddy and you! Will you let us do that, Grandad? Don't sell the farm!"For a moment Felix stands dumbfounded. Then with firm steps he goes back to the house, seizes a pole and tears down the sign, Farm for Sale. On the Charnbly road not far from Longueuil there is an abandoned farm, which is not for sale!

Answer each question.

- 1. Who was Felix Delage?
- 2. What did Felix exclaim and why was he depressed?
- 3. Who came to their house?
- 4. What did Stevenson insist on and what did he offer to Felix?
- 5. How did his two sons die?
- 6. Does Felix Delage sell his farm? If not, why?

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| Name: | |
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Grade 5 Reading Comprehension Worksheet Don't Sell the Farm

By Marie-Victorian

Read the story. Then answer the questions.

The cartload of oats moved along the track. Seated old Felix Delage and his son Basil, was driving the horse. As they turned the corner the father exclaimed: "Look, Basil; Francois Millette has sold his farm!" A Canadian was Felix Delage! His farm was one of the oldest and richest in the district. And now the folly of real estate speculation, having ravaged the island of Montreal one after another his neighbours had sold their farms. Basil and Joseph, on either side of their father, was talking over the autumn work. Suddenly a car came and stopped before the house. The two gentlemen got out. "Are you Mr. Felix Delage? I am Stevenson, real estate agent. I am told that your farm has not been sold and I have come in order to make you an offer." "My dear sir," replied Felix. I must tell you at once that my farm is not for sale as long as I am alive and my sons have their two arms." "Good. I'll give you twenty-five thousand cash." Stevenson said. "As for me," went on Felix, "My farm is worth more than all you offer me." "I'll give you thirty thousand. That's my final price, he said. Three years passed during which death visited the Delage fireside. First it was Joseph, the eldest son, who fell, slashed by the blades of a mowing-machine. And then it was Basil laid low with pneumonia. Old Delage had changed. In the house are heard the prattle of Alfred and Joseph, Basil's bereaved children. The Delage farm, for the first time lies untilled. There is but one solution, to put up the farm for sale, and to go away to the village of Longueuil. It is the morning of the final farewell, "Farm for Sale." Tears stream from Felix eyes, Alfred and Joseph in tears, too, and then Alfred says to him, "Grandad! "When we get older we want to work the farm like Daddy and you! Will you let us do that, Grandad? Don't sell the farm!"For a moment Felix stands dumbfounded. Then with firm steps he goes back to the house, seizes a pole and tears down the sign, Farm for Sale. On the Charnbly road not far from Longueuil there is an abandoned farm, which is not for sale!

Answer each question.

- 1. Who was Felix Delage? Felix Delage was a Canadian. He had two sons Joseph and Basil. His farm was one of the oldest and richest in the district and he loved his soil and his farm.
- 2. What did Felix exclaim and why did he depress? Felix exclaimed when he saw that one of his friends Francois Millette had also sold his farm. He was depressed that the real estate speculation had ravaged the island of Montreal that all his neighbours had sold their farms.
- 3. Who did come to their house? Stevenson a real estate agent came to their house to make them an offer.
- 4. What did Stevenson insist and what did he offer to Felix? Stevenson insisted to Felix that he would sell his farm to him and for this he offered him twenty-five thousand but when Felix refused so, Stevenson increased it to thirty thousand.
- 5. How did his two sons die? Felix eldest son, Joseph fell and slashed by the blades of a mowing-machine. And the other son Basil died with pneumonia.
- 6. Does Felix Delage sell his farm, if not why? No, because his grandson Alfred says to him, "When we get older we want to work the farm like Daddy and you! Don't sell the farm!"Then Felix with firm steps goes back to the house, seizes a pole and tears down the sign, Farm for Sale.

Social Studies

Name

SS5H8

People and Events from 1950–1975

DIRECTIONS: Read the quotes and then answer the questions that follow.

"You have a row of dominoes set up, you knock over the first one, and what will happen to the last one is the certainty that it will go over very quickly . . ."

Dwight Eisenhower

- According to the domino theory, if one country in Southeast Asia fell to communism, the other countries in the area would also fall. This theory led the United States to enter what war?
 - (A) World War II
 - (B) Korean War
 - C) Vietnam War
 - (D) Persian Gulf War

"Now let us say that we are not advocating [supporting] violence . . . The only weapon we have in our hands this evening is the weapon of protest."

Martin Luther King, Jr.

2. Martin Luther King, Jr., encouraged his followers to ______.

(F) use violence

- G obey laws even when the laws were unjust
- (H) fight back when attacked
- (J) use nonviolent protest

"In a land of great wealth, families must not live in hopeless poverty . . . In a great land of learning and scholars, young people must be taught to read and write."

Lyndon B. Johnson

 President Johnson called his social programs the ______.

History

- (A) New Deal
- (B) Square Deal
- (C) New Frontier
- (D) Great Society

DIRECTIONS: Choose the best answer.

- 4. What event in the 1960s brought the world close to nuclear war?
 - (F) the Bay of Pigs invasion
 - (G) construction of the Berlin Wall
 - (H) the Cuban Missile Crisis
 - (J) the Apollo project
- 5. What Supreme Court case in 1954 led to the desegregation of schools?
 - (A) Plessy v. Ferguson
 - (B) Norris v. Alabama
 - (c) Brown v. Board of Education
 - D Sweatt v. Painter
- 6. What agency was created after the Soviets launched the satellite *Sputnik*?
 - (F) National Aeronautics and Space Administration
 - G Central Intelligence Agency
 - (H) Federal Bureau of Investigation
 - J House Un-American Activities Committee



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Social Studies

SS5G2

Geography

Factors Affecting Industrial Location in the United States

DIRECTIONS: Read the passage below and then choose the best answers.

The period from the end of the Civil War to 1900 was an era of unmatched economic growth in the United States. New methods in technology and business allowed the country to tap its rich supply of natural resources, increase its production, and raise the money needed for growth. The change from an agricultural economy to an industrial one was possible because the United States had the resources needed for a growing economy. Among these resources were what economists call the factors of production: land, labor, and capital.

The first factor of production, **land**, means not just the land itself but all natural resources. The second factor of production is **labor**. Large numbers of workers were needed to turn raw materials into goods. The third production factor, **capital**, is the buildings, machinery, and tools used in production. The term "capital" is also used to mean money available for investment.

The oil industry grew rapidly in the late 1800s, after oil was discovered in western Pennsylvania. Steel also became a huge business at this time. In the 1870s, large steel mills were built close to sources of iron ore in western Pennsylvania and eastern Ohio. Pittsburgh, Pennsylvania, became the steel capital of the United States. Cities located near the mines and close to waterways, like Cleveland, Chicago, Detroit, and Birmingham, Alabama, also became centers of steel production.

Some of the strongest industrial advances in the South were in the textile industry. Before the Civil War, Southern planters had shipped cotton to textile mills in the North or in Europe. In the 1880s, textile mills sprang up throughout the South. Many Northern mills began to close as companies built new plants in the South. A cheap and reliable workforce helped Southern industry grow. A railroad building boom also aided industrial growth in the South. Still, the South did not develop an industrial economy as strong as the North's. The South remained primarily agricultural.

1. The three factors of production are land, labor, and ______.

- (A) natural resources
- (B) technology
- (C) industry
- (D) capital

2. What two industries developed in western Pennsylvania in the late 1800s?

- (F) oil and steel
- G oil and textile
- (H) steel and textile
- (J) textile and agriculture

3. What industry shifted from the North to the South in the late 1800s?

- (A) the oil industry
- (B) the steel industry
- (C) the textile industry
- (D) the agricultural industry
- 4. Besides the railroad building boom, what helped Southern industry grow?
 - (F) the discovery of oil
 - (G) the workforce in the South
 - (H) a lack of agriculture in the South
 - (J) a lack of industry in the North



Date

Economics

Social Studies

SS5E1

Opportunity Costs

DIRECTIONS: Read the story and then answer the questions.

Jenny has \$20 to spend. She would like to have the latest Biggie Boys CD, which costs \$17. She'd also like to go out for pizza and a movie with her friends Maria and Chantel. She figures that would cost about \$15. Then again, her brother's birthday is next week. Jenny knows he's a fan of those Wally Wizard books. She could surprise him with the newest book for \$19.50. Of course, she really should repay her dad for that \$10 she borrowed a few days ago. And for just \$7.50, she could refill her secret supply of Choco-Nut bars she keeps hidden in her room. All the way home from school, Jenny thought and thought about what to do with that money.



Opportunity cost is the next best alternative that is given up when a choice is made.

- 1. Suppose Jenny decides to repay the \$10 she borrowed from her dad. In that case, she will have to give up _____.
 - going out for pizza and a movie with her friends
 - (B) refilling her secret supply of Choco-Nut bars
 - (C) buying the Biggie Boys CD
 - (D) both A and C
- 2. After thinking it over, Jenny decides to rank her choices: her first choice is buying a Wally Wizard book for her brother, second is buying the Biggie Boys CD, third is repaying her dad, fourth is going out for pizza and a movie with her friends, and fifth is refilling her secret supply of Choco-Nut bars. Her opportunity cost is the item that is ranked second on her list. In this case, Jenny's opportunity cost is
 - (F) buying the Biggie Boys CD
 - G repaying her dad and refilling her supply of Choco-Nut bars
 - (H) buying the Wally Wizard book
 - all of the other choices are Jenny's opportunity cost

- 3. Which of the following actions could Jenny take to get rid of her opportunity cost?
 - (A) She could buy the Biggie Boys CD after all.
 - B She could go out with her friends but buy their pizza for them.
 - C She could put the money in the bank instead of spending it.
 - D None of the above. In each case, Jenny is giving something up.
- 4. Which of the following was an opportunity cost for the United States when the decision was made to enter World War II?
 - (F) Automakers had to stop building cars to produce trucks and tanks.
 - G Consumer goods, such as shoes, tires, and sugar, were needed for the war effort and had to be rationed.
 - (H) Millions of American workers left their jobs and joined the armed forces.
 - J all of the above



| | | | | | WEEK 14 Day |
|-----------------------|--|--|---|--|----------------|
| NAM | E: | | DA ⁻ | TE: | 1 |
| D | RECTIONS | Read the text and the | n answer t | he questions. | |
| | | | | | <u>sc</u> |
| to su food | rvive. They receive to . Some living things | that energy from food are <i>producers</i> . Prod | d. All living lucers are | d? All living things require energy things depend on one another for living things that make their own other plants are producers. They get | 1. (|
| ener impo thing | gy from sunlight and ortant. They are the o is depend on them fo | use that energy to m only living things that | nake their o can create t is why we | own food. Producers are extremely their own food. All other living must take good care of our forests, | 2. (|
| ••••• | | | | | 3 . (|
| 1. | What is this text ab | oout? | 4. | Which is a synonym for depend? | |
| | sunlight | | A | rely | 4. (|
| B | habitats | | B | avoid | |
| © | the environment | | <u> </u> | bake | |
| D | producers | | D | make | 5. (|
| 2. | How do flowers, tre plants make their fe | | 5. | Which word describes the tone of this text? | |
| A | They get their food | from other plants. | A | factual | Το |
| В | They must find food | d. | В | angry | |
| © | They use energy fr | om sunlight. | C | funny | |
| D | They use air to mal | ke food. | D | persuasive | |
| 3. | Which word is defir thing that makes its | • | | | |
| | oporqu | | | | |
| A | energy | | | | |
| A B | a producer | | | | - I - |
| \sim | | | | | |

| WEEK | | | | | |
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| 2 | | | | | |
| | NAME: | | | DATE: | - |
| | DIRECTIONS | Read the text and t | hen answer t | he questions. | |
| <u>SCORE</u> | | | | | • |
| 1. YN | things that must find f consumers eat only p cows and horses. Ot | ood are called <i>consur</i> lants—they are called her consumers eat on | ners. Consul herbivores. ly animals—t | ave to forage for food instead. Living me is another word for eat. Some Deer are herbivores, and so are hey are called <i>carnivores</i> . Lions | |
| 2. YN | insects. They also ea called <i>omnivores</i> . Ma vegetables. Humans | t small animals. Som any people are omnivo | e consumers res because | Eagles and hawks eat snakes and eat plants and animals. They are they eat meat as well as fruits and are omnivores, too. So are apes | |
| 3. YN | and monkeys. | | | | 3 |
| 4. YN | What is the text | t about? | 4. | What is a living thing that eats only plants called? | |
| | (A) consumers(B) apes | | A | an eagle | |
| 5. YN | (B) apes C) deer | | В | an omnivore | |
| - 1 | D plants | | C | a carnivore | |
| |) piants | | D | a herbivore | |
| /5 | 2. What does a ca | arnivore eat? | | | |
| Total | A both meat and | plants | 5. | Which phrase compares two objects? | |
| - 1 | B only plants | | A | not the only | |
| - 1 | © only meat | | В | and so are | |
| | D nothing | | C | cannot make | |
| | 3. Which word has as consumers? | s the same root word | D | another word | |
| | A summers | | | | |
| | consumption | | | | |
| | © consent | | | | |
| | D resume | | | | |
| | | | | | |

| | | | | EK 14 |
|----------------------------|---|--|--|--------------|
| NAMI | E: | DA' | | 3 |
| DI | RECTIONS Read the text and then | answert | he questions. | |
| | | | •••••••••••••••••••••••••••••• | <u>SCORE</u> |
| or bre things | ery living thing dies. After a living thing die eaks down. But it cannot do that alone. W s after they die. <i>Decomposers</i> break dowr turn the rest of the dead material into nutr | le need d n dead m | lecomposers to break down living aterial and use some of it for food. | 1. YN |
| the so so are All of | bil. That is how trees, flowers, and other ple e worms and many kinds of insects. Bacter them break down dead material and turn is s can use. Decomposers such as flies and | lants get eria are d it into nut | nutrients. Flies are decomposers; lecomposers, too, and so are fungi. trients that trees, flowers, and other | 2. YN |
| | tant. Just imagine what the world would b | | | 3. YN |
| 1. | What is the topic of the text? | 3. | How many predicates are in the following sentence: <i>Decomposers</i> break down dead material and use | 4. YN |
| (A) | nutrients | | some of it for food. | |
| В | decomposers | A | three | 5. YN |
| | bacteria | B | one | 0.00 |
| D | flowers | () () | none | |
| 2 | Why do we need decomposers? | | two | /5 |
| 2. | | \bigcirc | | / 5 |
| (A) | They break down dead material and make nutrients. | 4. | Which word means to break down? | Total |
| В | They are smaller than other living things. | A | bacteria | |
| \bigcirc | They eat insects. | В | nutrient | |
| (D) | They are much larger than other | C | decompose | |
| | living things. | D | imagine | |
| | | 5. | Which word is plural? | |
| | | A | decomposes | |
| | | В | dies | |
| | | C | fungi | |
| | | D | happens | |
| | | | | |



NFFK **1**2

DATE:

WE ARE ALL CONNECTED

What do you have in common with an oak tree? Humans and oak trees are both important parts of the food web. Every living thing is part of this web of life, and every living thing depends on other living things in the web. Producers, consumers, and decomposers work together. They need each other.

Producers need decomposers. For example, a tree is a producer. A worm is a decomposer. When worms break down dead material, they create nutrients. They add those nutrients to the soil. The tree then uses the nutrients in that soil to create food. Producers also need consumers. When a consumer such as a lion dies, it leaves dead material behind. That dead material becomes nutrients that trees use.

Consumers need producers. Zebras are consumers. Plants are producers. Zebras eat plants. Lions are consumers, too. They eat zebras. Without the plants, there would be no zebras, so lions need plants, too. Consumers also need decomposers. Worms and insects are decomposers. Without worms and insects, there would be no nutrients in the soil. Trees and other plants could not grow, so zebras would have nothing to eat. Without zebras and other smaller animals, lions could not eat.

Decomposers need producers and consumers. Decomposers need dead material that they can use for food. They get that dead material from producers and consumers that have died. When a tree or a zebra dies, decomposers such as worms use that dead material. They use some of it for food. They turn the rest into nutrients.

If you took away all of the decomposers, there would be no nutrients. So there would be no producers. That would mean that consumers would have nothing to eat. If you took away all of the producers, there would not be food for the consumers to eat. And if you took away all the consumers, there would not be dead material to make nutrients. Every part of the food web is important.



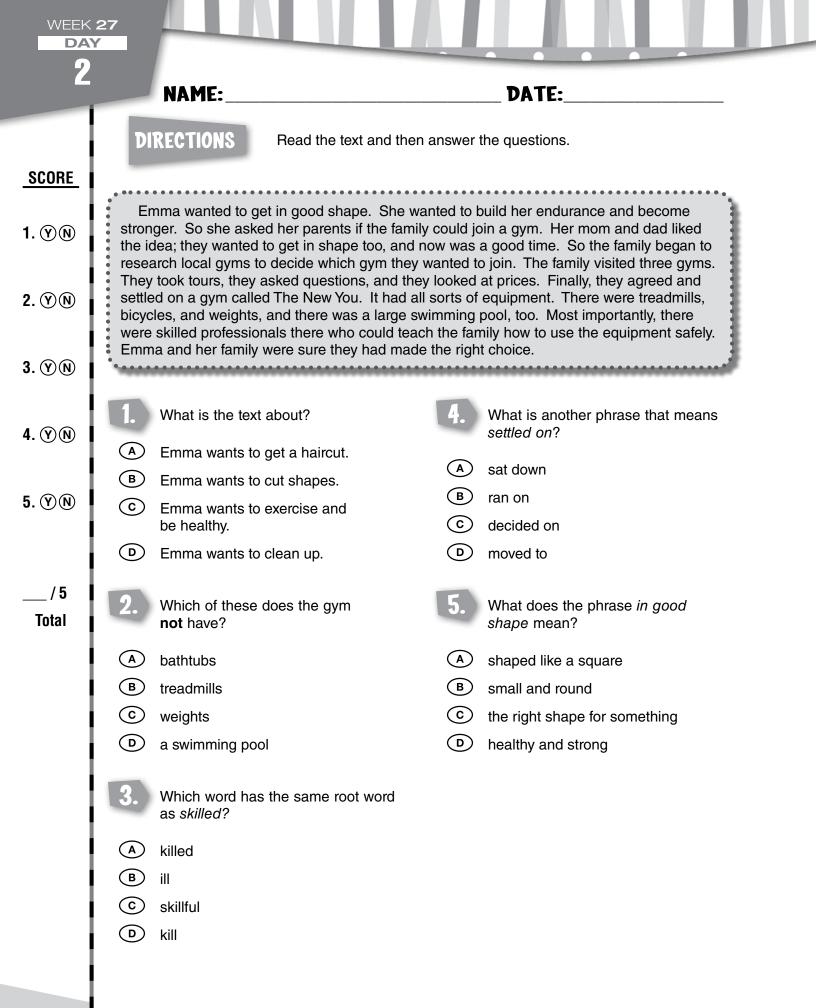
#50926—180 Days of Reading for Fifth Grade

| | | | | EK 14 Day |
|------------------------|---|---|---|----------------------|
| NAM | E: | DA 1 | TE: | 4 |
| DI | RECTIONS Read "We Are All Conn | ected" an | d then answer the questions. | SCORE |
| 1. | Which happens first? The zebra eats the plant. | 5. | Which would a decomposer likely want to eat? | 1. (V) (N) |
| B C D | The zebra dies. A plant grows. A worm decomposes the zebra. | B C D | a living flower a rock a piece of paper | 2. YN |
| 2. | This text is an example of which text structure? | 6. | Imagine that there were no zebras. What do you think would happen? | 3. (Y N) 4. (Y N) |
|) (B) (C) (D) | argument and support cause-and-effect compare and contrast | ABCD | There would be more lions. There would not be as many lions. There would be more zebras. There would be no more trees. | 5. YN |
| 3. | Which purpose for reading is most appropriate for this text? | 7. | What happens without decomposers? | 6. YN |
| (A) (B) | I want to know why spiders weave webs. I want to know how living things are connected and work together. | A B | dead material is broken down lions eat trees | 7. YN |
| © (D) | I want to learn how zebras and lions are similar and different. I want to know why trees are green. | © | more trees grow trees cannot grow | 8. (Y N |
| 4 . | Which statement is true? | 8. (A) (B) | Which is true about producers? They make their own food. They break down material | / 8 Total |
| x B C D | Humans are nutrients. Humans are decomposers. Humans are producers. Humans are consumers. | © • | into nutrients. They eat consumers. They are not important. | |

| WEEK | | |
|---------------------|---|--|
| 5 | NAME. DATE. | |
| | NAME:DATE: | |
| - 1 | DIRECTIONS Reread the text "We Are All Connected." Then, read the prompt and respond on the lines below. | |
| <u>SCORE</u> / 4 | | |
| , - | How are we all connected? Write about how producers, consumers, and decomposers are connected. | |
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| | | | | | EK 27 |
|----------------------|--|---|-----------------------------|---|--------------|
| NAM | - • • • | | DA [.] | TF- | 1 |
| | | | _ ₽٨ | | |
| DI | RECTIONS Read | the text and then a | nswert | he questions. | |
| | | | | • | <u>SCORE</u> |
| Wher Emm over, | never the class ran around a decided that she was ti she talked to her gym tea | d the track, she was red of always being acher, Mr. Watson. | s alway Jast a "Mr. V | reryone else in her gym class. /s out of breath too quickly to finish. round the track, so when class was Vatson," she began, "I'm really out of | 1. YN |
| | e. I run out of breath so o bing wrong?" | luickly that I can ne | ever ma | nage to keep up. What do you think | 2. YN |
| | | | | I, "You're not doing anything wrong. | |
| | ust need to build your enconger." | lurance. If you exe | rcise, y | ou build your strength and you can | 3. Y N |
| • | • | ere that she would a | ask hei | r parents about joining a gym. | 0 |
| • | •••••• | | | | |
| 1. | What is this text about? | 1 | 3. | Which word has the same root word as manage? | 4. YN |
| A | The text is about a girl w gym class. | ho hates | (A) | mangle | 5. YN |
| В | The text is about a girl w | ho is trying | B | management | |
| | to keep up in gym class. | | © | man | |
| \odot | The text is about a girl w to quit gym class. | ho is trying | D | age | / 5 |
| D | The text is about a girl w to be a winner in gym cla | | 4. | Which word means the ability to last? | Total |
| 2. | What does Mr. Watson t | hink that | A | pace | |
| | Emma needs to do? | | В | exercise | |
| A | run faster | | C | endurance | |
| B | stop running | | D | build | |
| C | get to gym class earlier | | | | |
| D | build her endurance | | 5. | What does the phrase <i>keep pace</i> with mean? | |
| | | | A | keep up with | |
| | | | В | run | |
| | | | C | breathe | |
| | | | D | exercise | |
| | | | | | |

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| | | | | V | VEEK 27 DAY |
|-----------|------------------------------|--------------------------|--------------|---|----------------|
| NAM | с. Г. | | DA | rr. | 3 |
| MAL | L• | | VA | L. | |
| DI | RECTIONS | Read the text and the | en answer t | he questions. | |
| | | | | | SCORE |
| • • • • • | mma and har family | had just joined The | | local gym. They were all looking | |
| forwa | ard to using the equ | ipment and getting in | n shape. So | they were excited about their first | 1. YN |
| | ••• | | | who would be their trainer. It was yone to use it. Sandra introduced | |
| ever | yone to each maching | ne. Then, she worke | d with the f | amily to create a good exercise ra taught her to use, but within ten | |
| · · · | | sted. "I don't know if | | U | 2. YN |
| | | | | easier. Use the equipment three | 1 |
| time | s a week, and in no | time at all, you'll be s | stronger." | | 3. YN |
| | | | | | · |
| 1. | What is this text m | nostly about? | 4. | Which is a synonym for <i>exhausted</i> ? | 4. YN |
| A | Emma's first trip to | o the gym | A | jealous | |
| В | how to use gym eo | quipment | В | tired | 5. YN |
| C | healthy exercises | | C | excited | 0.00 |
| D | finding good short | s and T-shirts | D | upset | |
| _ | | | | | /5 |
| 2. | How does Emma the equipment? | feel about using | 5. | What does the phrase <i>in no time</i> mean? | / 5 Total |
| | | | | | TULAT |
| (A) | It is boring. | | (A) | not keeping time | |
| В | It is very easy to u | Se. | В | never | |
| \odot | It is hard to use. | | \bigcirc | soon | |
| D | It is very sharp. | | ▣ | late | |
| 9 | Who teaches peop | pla how to use | | | |
| 0. | gym equipment? | | | | |
| A | exercises | | | | |
| В | programs | | | | |
| 。 () | equipment | | | | |
| D | trainers | | | | |
| _ | | | | | |



NAME:

DATE:

SHAPE UP!

Emma and her family recently joined a gym called The New You. Everyone in the family wanted to get in shape, and they all agreed that The New You was a good place to do that, But it wasn't easy! For the first few weeks, Emma was exhausted after working out. She couldn't believe how hard it was. But after a while, Emma noticed that it wasn't as hard as it had been. She was starting to be a little less tired after working out, and she was starting to feel stronger. She mentioned it to Sandra, the trainer. Sandra said, "See, what did I tell you? You're getting stronger all the time because you're exercising your muscles. You're doing a great job!"

One day in gym class, Emma's gym teacher, Mr. Watson, announced that he wanted the class to run around the track. Before Emma and her family had started going to the gym, Emma hadn't been able to run very far. She wasn't sure how well she'd do now, but she knew she felt stronger than she had. So when Mr. Watson blew his whistle, Emma started off with all of the other kids in her class. She was amazed to find that she was able to keep pace with them! What was even more amazing was that she kept pace with the class all the way around the track—twice! This was the first time that she had the endurance to make it all the way around the track, and Emma was very proud of herself.

When class was over, Mr. Watson told Emma, "I'm so impressed with your performance today! You've run better and farther today than I've ever seen you go."

Emma thanked Mr. Watson and said, "Actually, it was your suggestion. You were the one who suggested joining a gym. My family joined The New You, and I'm really glad we did."



| | | | | EK 27 Day |
|------------|--|-------------|--|---------------------|
| NAMI | E: | D A' | TE: | 4 |
| DI | RECTIONS Read "Shape Up!" and the | hen ans | wer the questions. | |
| _ | | | | <u>SCORE</u> |
| 1. | Why does Emma begin to feel less tired after her workouts? | 5. | How does Emma likely feel after she runs around the track twice? | 1. YN |
| A | She doesn't like to exercise. | A | afraid | |
| В | Her muscles are getting stronger. | В | upset | 2 00 00 |
| C | She never goes to the gym. | © | proud | 2. YN |
| D | Mr. Watson asks the students to run around the track. | D | confused | |
| | | 6. | How would Emmo's powerts likely | 3. YN |
| 2. | What is a good prediction for what will happen in Emma's next class? | | How would Emma's parents likely feel now that she can keep up with her classmates? | |
| A | She will run at least as far as | | | 4. YN |
| | her classmates. | (F) (B) | frightened bored | |
| В | She will not be able to keep up with her class. | © | happy and proud | 5. YN |
| \bigcirc | She will decide not to run. | D | unsure | |
| D | She will tell Mr. Watson she is afraid | | | 6. YN |
| \bigcirc | to run. | 7. | Which lesson does Emma learn in this text? | |
| 3. | What is a good reason to read this text? | A | Mr. Watson doesn't think she can run well. | 7. YN |
| A | to find out how to lose weight | В | She will never be able to go around the track. | 8. YN |
| В | to learn new exercises | \bigcirc | Gyms are very scary places. | |
| C | to enjoy the story of a girl who made an inspiring change | D | Exercise makes you stronger. | |
| D | to learn how to join The New You | | | / 8 |
| _ | | 8. | People who like this story might also enjoy what kind of text? | Total |
| 4. | Which is most likely the opinion of the author? | A | mystery stories | |
| A | People cannot get in shape. | В | fitness magazines | |
| В | Gyms do not help people get strong. | C | cookbooks | |
| C | Exercise is a bad idea. | D | science magazines | 1 |
| D | Exercise is a good idea. | | | |
| © Shell E | - | Ŧ | #50926—180 Days of Reading for Fifth Grade | 175 |

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| WEEK | | |
|---------------------|--|--|
| 5 | NAME:DATE: | |
| | | |
| | DIRECTIONS Reread the text "Shape Up!" Then, read the prompt and respond on the lines below. | |
| <u>SCORE</u> / 4 | | |
| | What kind of exercise do you do? What sports and games do you like? Write about what you do to get in shape. | |
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| | | | | EK 29 DAY |
|--------------------------|---|---------------------------------|---|--------------|
| NAM | E: | D A | TE: | 1 |
| DI | RECTIONS Read the text and then a | answer | the questions. | |
| | | | | SCORE |
| mart So w | att liked watching martial arts movies. He h ial art. It looked like fun, and he wanted to b hen his parents asked him what he would li karate. His mom and dad agreed that wou | ad alwa be able ike for h | ys been interested in learning a to do the things he saw in movies. is birthday, Matt said he wanted to | 1. YN |
| arrar right to fin | nge for Matt to take lessons. They looked at one. They wanted to be sure that the lesso d a lesson schedule that would work for the was very excited. He couldn't wait to start of | a few k ns woul m. Fina | arate studios before they found the d be safe for Matt. They also wanted ally, they found what they wanted. | 2. YN |
| •••• | •••••• | ••••• | | 3. YN |
| 1. | Why does Matt want karate lessons? | 4. | What is <i>karate</i> ? | |
| A | His teacher suggested he | A | a kind of game | 4. YN |
| _ | take lessons. | В | a kind of movie | |
| > | His parents take karate lessons. | C | a kind of martial art | |
|) | His friends take karate lessons. | | a kind of home | 5. YN |
| ${}$ | He wants to do what he sees | \cup | | |
| | in movies. | 5. | What does the phrase | |
| | | | work for them mean? | / 5 |
| | How do Matt's parents feel about him taking karate lessons? | A | have employees | Total |
| - | - | B | something that is possible | |
| | They like the idea. | () () | work hard | |
| B) | They dislike the idea. | | | |
| c) | They argue about it. | | lose a job | |
| D | They can't decide. | | | |
| 3. | What is the phrase <i>mom and dad</i> an example of in this text? | | | |
| A | a simple subject | | | |
| B | a compound subject | | | |
| ত | a verb | | | i |
| D | a pronoun | | | |
| - | | | | |

| WEEK | | | | | |
|--------------|---|---|---|--|----|
| 2 | | | | | |
| | NAME: | | | DATE: | |
| | DIRECTIONS | Read the text and the | hen answer t | the questions. | |
| SCORE | | | | | •• |
| 1. YN | white uniform that he Matt proudly put his (sen-SEY), or teache | e would wear when he w gi on and joined the oth er, began the class. To | was practicin ner students i Matt's disma | had gotten him a <i>gi</i> (gee), a ig. On the first day of his lessons, in his class. Walter, their <i>sensei</i> iy, though, Walter didn't start by | |
| 2. YN | movement exercises | He also taught the cla cking or hitting people of | ass some bre | stead, Walter taught the class some eathing exercises. He told everyone boards. It's about mind and body | |
| 3. YN | Matt wasn't at all s this was only the firs | | of that. He c | didn't know what Walter meant. But | |
| | | | | | |
| 4. ƳN | 1. What do peop karate wear? | le who practice | 4. | Which is a synonym for <i>dismay</i> ? | |
| 5. YN | A gi | | A | curiousity | |
| 0.00 | B a sensei | | В | jealousy | |
| | © a sweatsuit | | \bigcirc | thrill | |
| / - | a coat | | D | discouragement | |
| / 5 Total | 2. What is the se | etting? | 5. | Which description is most accurate for a <i>gi</i> ? | e |
| | A Matt's home | | A | an impressive purple | |
| | B school | | B | as white as snow | |
| - 1 | © a karate studio |) | () () | tight as skin | |
| | the supermark | | (D) | lanky and long | |
| | | as the same root word | Ŭ | | |
| | A venom | | | | |
| 1 | moving | | | | |
| | © cement | | | | |
| | D hover | | | | |
| | | | | | |

| | | M. | | EK 29 Day |
|-----------------------|--|--|---|----------------------------|
| NAM | E: | DA. | | 3 |
| DI | RECTIONS Read the text and the | en answer t | he questions. | 00005 |
| beca : | att's parents gave him karate lessons for use he admired what he saw people do very different. They were not at all like | in martial a | rts movies. But real karate lessons 📲 | <u>SCORE</u> 1. (Y) (N) |
| Matt' woul soon | hits. Instead, they practiced movements s sensei. He told the class that once the d be able to practice them with one anot discovered that karate was harder than and were exhausted by the end of their | ey had learr ther. At first it looked in | ned the basic karate techniques, they , Matt didn't like that at all, but he movies. The students worked very | 2. YN |
| - | on. He would soon be ready for his first | | | 3. YN |
| 1. | Who gave Matt his karate lessons? | 3. | How would you describe karate techniques that are <i>basic</i> ? | 4. YN |
| A | his teacher | | | |
| В | his parents | (A) | complex | |
| () | his sensei | В | colorful | 5. YN |
| | Matt gave himself lessons. | C | advanced | |
| C | Watt gave minisen lessons. | D | simple | |
| 2. | Which statement is true about Matt's karate lessons? | 4. | Which is a synonym for admired? | / 5 Total |
| A | They are harder than Matt thought | A | ignored | |
| | they would be. | В | laughed at | |
| B | The students do a lot of kicks and jumps. | C | respected | |
| C | They are a lot like what Matt sees in movies. | D | feared | |
| D | They are much easier than Matt thought they would be. | 5. | Which word describes the tone of this text? | |
| | | A | humorous | |
| | | В | serious | |
| | | (C) | joyful | |
| | | | hopeful | |
| | | | | l – |



WEEK **29**

DATE:

MATT'S REAL LESSON

Matt had been taking karate lessons for a few months. At first, he wanted lessons because he wanted to do the things he saw people do in martial-arts movies. But very soon, he realized that karate is not like the movies. It took some time for him to get used to that, but eventually, he came to enjoy karate. Karate made him feel strong and gave him energy, but it also made him feel calm. He worked very hard, and one day, his *sensei*, Walter, told Matt he was ready for his first test.

Two weeks before the testing date, Walter gave Matt an application. Matt took it home and filled it out. He brought it back to the next class. For the next two weeks, Matt practiced very hard. He wanted to be ready for the test.

On the day of Matt's test, he joined a group of other students who were ready for their test. The test began with some exercises. The students had to show that they could do all of the movements that Walter had taught them. Then, the students took a written test. Walter had also taught them about karate, and they had to show that they knew those things, too.

After the test, Matt waited with the other students to see how he had done. Walter congratulated all of the students on making a real effort, and then he spoke to each student. When it was Matt's turn, Walter told him that he had passed! Matt was very excited. Walter also told Matt that he would receive his first belt—white with a black stripe on it—at the next class. Karate had turned out to be very different from what Matt had thought, but he had discovered that he liked it very much.

#50926—180 Days of Reading for Fifth Grade



| | | | K 29 AY |
|------------|--|--|----------------------------|
| NAM | E: | DATE: | 4 |
| | | | |
| וש | RECTIONS Read "Matt's Real Less | son" and then answer the questions. | 00005 |
| 1. | What does Matt think about karate at first? | 5. How does Walter feel about Matt passing his test? | <u>SCORE</u> 1. (Y) (N) |
| A | He thinks it will not be fun. | A surprised | |
| B | He thinks it will be very different from the movies. | B frightened | 2. YN |
| \bigcirc | He thinks it will be extremely easy. | © very pleased | |
| D | He thinks it will be just like | jealous | 3. YN |
| C | the movies. | 6 How will Matt's parents likely feel | J . (1) (1) |
| 2. | What do you predict Matt will do? | about Matt passing his test? | 4. YN |
| A | He will keep doing karate. | (A) very proud (B) upset | |
| В | He will stop doing karate. | © curious | 5. YN |
| C | He will not tell his friends he is doing karate. | D afraid | |
| D | He will not know how to get ready for his next test. | 7. Which real lesson does Matt learn? | 6. YN |
| 3. | Which is a reason to read this text? | A Karate isn't very difficult. B Karate isn't at all like the movies. | 7. YN |
| A | to find out what Matt's lesson | © Karate isn't very good for you. | |
| | actually is | D Karate isn't something he wants | 8. YN |
| В | to learn how to write a lesson | to do. | |
| (C) (D) | to teach someone a lesson to research how to be a teacher | 8 Which text has a similar theme? | |
| | to research now to be a teacher | •••••••••••••••••••••••••••••••••••••• | / 8 |
| 4. | Which is likely the author's opinion? | (A) a math textbook | Total |
| A | Karate is exactly like the movies. | (B) a story about learning how to play a musical instrument | |
| B | Karate lessons are not a good idea. | © a poem about school | |
| () () | Karate is interesting. | D a letter from a teacher | |
| D | Karate is very easy. | | |
| | | | |

| WEEK | | |
|---------------------|--|--|
| 5 | NAME:DATE: | |
| | DIRECTIONS Reread the text "Matt's Real Lesson." Then, read the prompt and respond on the lines below. | |
| <u>SCORE</u> / 4 | | |
| / ◄ | Have you ever taken martial arts lessons? If you have, what was it like? If you have not, what do you think it would be like? Explain your answer. | |
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